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The Carmel Pine Cone --Cymbal

32nd Year — No. 8

FRIDAY, FEBRUARY 22, 1946

PUBLISHED EVERY FRIDAY AT
CARMEL-BY-THE-SEA . . . . . CALIFORNIA
(CARMEL, CALIFORNIA, P. O.)
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $2.00 — Copy 5c

The Editor's Column

We are glad to make room for the following contributed editorial. —W. C.

Colorful Chairman Leads Red Cross Drive

By KIPPY STUART

The annual Roll Call of the American Red Cross will open March 1. The Roll Call, organized by your Carmel Chapter, will be under the chairmanship of Mrs. Richard D. Collins (Marguerite Tickle.) The war after the war makes your continued support urgent. Let your contribution be a spontaneous expression, a memorial to those brave sons who so freely offered their lives that we might dwell in peace and security and an acknowledgement of the brotherly love of man.

No one will elect you to the Red Cross. If you wish to become a member you elect, or re-elect yourself by contributing financial support. Membership testifies to your desire to help your fellow man and to participate in the constructive activities of this organization. Carmel Chapter is sending out this reminder for you to elect yourself to this nationwide membership.

The Red Cross is not hampered by any cold-blooded laws. No questions are asked, save one, are you in need? A flood on the Mississippi . . . a fornado in Kansas . . . your representative is there. The American Red Cross is the only organization of its kind in the United States that operates under a charter granted by Congress and whose accounts are audited yearly by the War Department. The President of the United States is President of the American Red Cross. Pretty high-powered sponsors. Every penny of your donation is accounted for and certified.

Rainbow Corners in London, England, will long live in the memory of man as an outstanding Red Cross achievement, and Rainbow Corners is directly connected with the Monterey Peninsula. Marguerite Tickle, who left Carmel in 1942 for Red Cross training in Washington, D. C., was selected to go over seas early in the war and was assigned to one of the first major convoys to leave our shores. Those were the days of the Wolf Packs that swarmed the Atlantic. Upon arrival in England Miss Tickle was asked where she preferred to serve. She replied that since she was a country girl possibly she would do better in the country. But Rainbow Corners claimed Miss Tickle for its own, and she served through blitz and buzz bomb, through threat of invasion and all the attending excitement. She rose to the austere position of Assistant Director of Rainbow Corners. She wears on her left sleeve six service stripes and was decorated with the Bronze Star for "meritorious services." So you see the Monterey Peninsula and its dollars, plus its girls and boys, went to war in a big way.

The young girls who donned the Red Cross uniform accepted as a matter of course fifty-four hours a week minimum labor, but Mrs. Collins says it was more like 24 hours on duty. This was not out of

(Continued on page seven)

Council Weakens! John Gets Garbage

—LINOLEUM CUT BY PHIL NESBITT.

Petitioners Win In Heated Battle With City Gov.

By JOHN DUNN

A packed council chamber Wednesday night heard Mayor P. A. McCreery apologize to John Roscelli on behalf of the city, while at the same time announcing that Roscelli's bid, although the lowest of three, had been accepted by the City Council.

"It is indeed with pleasure that we grant the garbage contract to John Roscelli," the mayor said. "The situation was wrong at the beginning, but we took steps to correct it with a new ordinance."

McCreery said that from now on the garbage department is to be on a business-like basis, and that as long as he has anything to do with the city, complaints concerning garbage must be made in writing, after which he will refer them to the council. Along with his apology to Roscelli and statement as to future policy, the mayor let out a blast at the Pine Cone.

"I resented very much the rubber stamp brand which the Pine Cone used to describe council actions. That was the nastiest and dirtiest thing I ever read. You must realize that everything that comes before the council requires we take our time to study. When a newspaper says that the council just acts like a rubber stamp it is a reflection on every member.

"I'm getting tired of such remarks. I might run for office again or I might not—that's not the question. Such attacks make any decent person think twice before wanting to hold an office which is completely without remuneration".

These statements climaxed the garbage discussion, which had been opened by Councilman Knight who said that the contract with Roscelli, which would have expired next year, could be terminated on a thirty-day notice and that with return to normalcy, it should be on a business basis. Under the new contract there must be a bond posted and office facilities provided. Knight said that the council was open minded in its consideration of bids

The group then heard Attorney Gordon Campbell, speaking for Roscelli, read a letter from his client's son, George Roscelli, which said that his reason for returning to Monterey was primarily to take over the garbage work, full load of which rested on his father while he was in military service. The attorney then read names of many community leaders who had signed the Roscelli petition, and he described them as a representative cross-section of his client's supporters.

The bids, as read to the council by City Clerk Peter Mawdsley, included that of Roscelli's for $1900, Robert Grey's for $2100, and Frank Kernes', of the Kernes' Garbage Service, Seaside, for $2400, all annual payments to be made during the three-year span of the contract. After hearing the bids, the council adjourned for fifteen minutes at which time Roscelli won their vote and enthusiastic applause from the crowd.

On the lighter side, one of the audience arose to suggest that the council would keep interest in civic

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"Come Away With Me, Lucille—" Walker Has "Props" And They Run, All Eight Of Them, Two Cylinders, Each

BY PARKER KIMBALL

Alton H. Walker of Pebble Beach is one of those lucky stiffs with a brand new car. He didn't have a priority to get it, either. He keeps it in his garage along with his eight other slightly used cars—the cleanest used cars we remember seeing.

Now before someone starts shouting "Down with Capitalism," let us explain. All of them are forty years young or better. But don't laugh—any one of them would probably take your '40 or '41 in a walkaway.

In fact, as the 1905 Maxwell we'd been driving caromed to a stop in the driveway, our '41 Buick had a sheepish look in its headlights. Trim in a fresh coat of red paint, its brass shiny as a cuspidor of its era the venerable vehicle looked as if it had just been removed from its packing crate. Furthermore it had carried us along Seventeen Mile Drive without a miss of its 2-cylinder crosswise engine.

Mr. Walker had insisted that we test-hop it. Somewhat skeptical of our own ability to cope with the gadgets of the horseless carriage era we were relieved to find that both principle and practice were as simple as the Hydromatic Oldsmobile. No clutch; simply release the brake, push the lever into "low" and—well—it's so simple we were embarrassed.

We had chosen the Maxwell for our dusting, but we could have picked as well a 1901 or 1902 Oldsmobile, a 1905 Buick Cadillac, a

(Continued on page 14)

THE SORT OF ITEM WE LIKE TO PRINT

Through the courtesy of the Pine Cone I should like to express my appreciation to the Carmel Fire Department. Last Monday morning about three o'clock a fire was discovered burning briskly in the wall of my home. In less than ten minutes after the alarm was telephoned in the firemen arrived. The fire had made considerable headway but it was handled with such efficiency and care that nothing in the house was harmed by water. Every precaution was taken to prevent damage and instead of chopping into the walls everything was done to confine the damage to fire alone. Not a plant was broken or the lawn disturbed when the hose was dragged into the house.

If I am unfortunate and ever have another fire, I hope it will be in Carmel, and that the same company will play a return engagement.

Mabel S. Baxter.

Three Incumbents State They Will Run For Election

Mayor P. A. McCreery, Street Commissioner Charles Childers, and Commissioner of Health and Safety Fred Godwin announced to the Pine Cone late yesterday afternoon their intention of running for re-election on April 9.

NOTICE TO CANDIDATES

Any citizen wishing to run for city council in the elections to be held April 9 must file his nomination papers with City Clerk Peter Mawdsley before noon, February 28.

The mayor's announcement was accompanied by the following statement:

"I have today decided to seek nomination for reelection to the City Council. This decision was made with the thought of offering again my services for the completion of the unfinished business and works of the war period.

"While I have been Chairman of

(Continued on Page 16)

THANKS TO THE STAFF

I wish to take this opportunity to thank my staff for their loyal co-operation in helping me get out this issue of the Pine Cone during the illness of the editor, who is confined to her home this week with influenza.

Clifford H. Cook, Publisher.

Three Hundred Attend P.T.A. Meeting To Welcome Teachers Back From War

By Bee Martin

The P.T.A. program last Tuesday evening, under the direction of Leo Harris at the High School, was one of the finest ever presented in Carmel. A record crowd of some three hundred thronged the auditorium. There were parents and teachers, students and faculty members, and Lions Club members who were special guests.

Mrs. Jonathon Rigdon, President of the P.T.A., opened the meeting with her usual friendly welcome to the guests, and by announcing that this was the 49th Birthday of the P.T.A. When she mentioned that the board members had suggested giving the departing principal of Sunset School, Helen C. Woods, a Life Membership in the P.T.A., there was unanimous approval from everyone present.

Special attention was called to the fact that the Child Health Clinic, under the care of Dr. Virginia Cobb and two competent nurses, is still open to all parents, free of charge, every first Tuesday of the month at the Church of the Wayfarer. Also the Parental Education classes, under Dr. Hagelthorn, are open to parents every Tuesday and Thursday at the Sunset School Library.

Before the program commenced, Mr. Harris introduced several new teachers, many of whom were returned Veterans to Carmel. Those welcomed were; Mr. Arthur Hull, from the U. S. Army, now principal of Sunset Grammar School; Mrs. Katherine Briggs; Miss Joyce Uzzell, formerly a WAVE; Donald Craig, U.S.N. reserve; George Mosolf and John White, also U.S.N. reserves; and Richard Hagerdorn, of U.S. Air Forces.

The ensuing musical program was exceedingly well done and sincerely appreciated. There were several numbers played by the Senior High School Orchestra and two impressive arrangements by the Senior High School Chorus. "The Lord's Prayer", which was sung so beautifully was truly inspired. Mrs. Alta Dale, the director, is to be praised highly for her capable direction of these youngsters. The talented soloists were Robert Jensen, accompanied by Mrs. Alta Dale, and Donna Mae Berry, accompanied by Frank McClain.

Dr. Frank Thomas, President of Fresno State College, spoke with humor and intelligent understanding of the problems of today as well as of yesterday. His subject was a most timely one, Getting Along Together, especially since World War II has thrown our lives into such chaos. Two of our strongest energies he depicted as the Atomic one, which is mysterious, and the force of Education. Our future will be controlled by carefully using these two.

"America must provide leadership," he emphasized. "Since the time of the Puritans we have had 'experience' in getting along together and we must utilize this rich experience in educating others. It is up to us to spread this dynamic idea of unification, this principal of compromise, and this devotion of spirit of fair play to all people. There is skill and joy in getting along together, and our Democracy is the hope of the world."

Our spirit of fair play and our characteristic sympathy for the underdog proves a constant source of amazement to our neighbors. In Mexico, for example, the American always "roots for the Bull". In Germany the G.I.'s share their rations with hungry children. And so America gains strength by having a heart.

The String Ensemble played during the following social hour, and refreshments were served by members of the advanced Home Economics club. Ushers for this co-operative affair were members of the Leader's Club, and the program was made by the Art class.

★

Old Troupers Are Hit In New Melo At First Theatre

By KATIE MARTIN RUSTER

One of the most entertaining First Theatre shows of all time opened this last week-end with the Troupers of The Gold Coast's presentation of Under The Gaslight. This particular melodrama has all the requisites for an evening's fun, owing to the combined virtues of Wilma Bott's excellent direction, the return to the stage of all well-known troupers such as Louise and Dan Welty, Eddie George and George McMenamin and their capable fellow players, and a crackerjack of an exciting script! The audience, with bated breath and highly audible groans and gasps of horror, was treated to one of the most hair-raising scenes on any stage: Snorkey, (Eddie George) lying bound across the railroad tracks with a puffing and panting train pounding toward him, whilst the heroine (Louise Welty) chops her way out of an adjacent warehouse to rescue him . . . a beautifully done moment, a marvelously realistic set and all the trimmings.

Another enjoyable scene takes place at the Foot of Pier No. 30, where all the villains and villainesses, heroes and heroine come to grips at once, ending with the hero jumping in to save the heroine, feet first, holding his nose. The absolutely wonderful dead-pan technique of George McMenamin, the hero, has the hilarious spectators in convulsions throughout the evening. His imperturbable calm in the face of all the various and sundry crises is superb! Dan Welty and Ernestine Lenhart are verily poisonous characters, receiving a roomful of hissing at each entrance; the jaunty performance of Georage McElroy as Bermudas is stimulating; Peachblossom, played by Betty Anne Stanfield, is a most emotional and fresh character; and very capable, inspiring performances are turned out by Wayne Edwards, Bernice Blair, Peter Tweedt, and especially Eddie George, hero No. 2, who always pops up in the nick of time to avert disaster. The other supporting characters, Don Cornell, Robert Jensen, Herbert Vanney, Charles Myers, Mary Greene, and Jimmie Vincent give very creditable portrayals.

As for the Olio, the icing on the cake, everyone agrees it is a grand one, albeit a bit on the long side. The munching of peanuts runs a close second to the magnificent jingling of the ivories by Edward C. Hopkins, and the peanut obligato, with flying husks, is tradition during the Olio. Especial credit goes also to George McMenamin, Master of Ceremonies, the splendid costumes of Rhoda Johnson, sets of Dick Johnson, and the blood-curdling train effects by Jim Meagher. Dene Denny and Hazel Watrous have a real hit on their hands, and a grand bunch of Gold Coast Troupers in Under The Gaslight.

★

READ THE WANT ADS

Dr. Eric Mann will speak next Tuesday evening, eight o'clock, at Monterey High School, under the sponsorship of the Monterey Forum, on the subject, Germany and World War III.

Dr. Mann, though born in Vienna, is now an American citizen. He travelled in Russia in 1939, escaped from Poland after the German attack, and has since taught at Columbia and Grinnell College. He has lectured for the National Georgraphic Society and many eastern colleges and universities. He has also lectured in Europe and the Latin American countries.

Admission is free to all forum lectures.

★

$25,427 CARMEL'S SHARE

Of the $958,989 allocated to the county of Monterey and the cities of Monterey, out of the $90 million state post war fund, Carmel's share is $24,427, according to a breakdown furnished by the California Tax Payers Association this week Monterey received $90,379; Pacific Grove, $50,007; Salinas, $103,841; King City $15,846; Soledad, $7,717. The rest goes to the county, $363,905 for roads, $355,861 for other purposes.

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☐ **Giovanni's Chicken Giblets** Au Naturel, 5 oz ..... .45
☐ **Rancher's Pride Boneless Turkey,** 1 lb. 1.89
☐ **Devenshire Toast,** 3 flavors ..... .17
☐ **Wright's Liquid Smoke,** Au Gourmet, 3 oz. ..... .27
☐ **Canadian Lobster,** 6 oz. ..... .93
☐ **Fillet of Anchovies,** in pure olive oil ..... .39
☐ **LaCordial Guaua Jelly,** 15 oz. ..... .45
☐ **Smoked Oysters,** Au Gourmet, 3 oz. ..... .77
☐ **Snifties** (crackers), 4 oz. ..... .29
☐ **Minced Clams,** Canadian, 7 oz. ..... .41
☐ **Turkey Paste,** Au Gourmet, 3 oz. ..... .24
☐ **Stuffed Olives,** Au Gourmet, 22 oz. 1.72
☐ **Pearl Onions,** Au Gourmet, 8 oz. ..... .41
☐ **Calcutta Club Chutney,** 8 oz. ..... .57
☐ **Rum Fruities,** Au Gourmet, lb. 1.19
☐ **Ham a la King,** Dorset, 12 oz. ..... .63
☐ **Saute Mushrooms,** 5 oz. ..... .69
☐ **Pitted Dates** in wine & brandy sauce, 1 lb. 1.81
☐ **Chicken Livers a la Ritz,** 3¼ oz. ..... .32

We Give S & H Green Stamps
Holman's
PACIFIC GROVE

A typical example of the book plates now on exhibit at the Carmel Art Association Galleries in a middle gallery show, which began Thursday and will last a week. They are the creations of Donna Davis, head of the art department of San Mateo City Schools. Each bookplate is designed with the main interest of the owner in mind. In the above plate, the interests emphasized are art, flowers, and friends. There are twenty-one examples of Miss Davis' work and some of her students' original designs. Miss Davis has been coming to Carmel since 1908 and has had a home on San Antonio the past ten years, spending summers and other vacations in Carmel with her mother and sister.

Mrs. Beaton Tells Woman's Club Of Robert Anderson And Paris As She Saw It At Sorbonne In 1937

Entering the Girl Scout House last Monday afternoon, members and guests of the Carmel Woman's Club Book Section experienced a lift of the spirit, a quickening sense of anticipation. Fontainebleau, Lorraine, Coutance, Brantome! Colorful travel posters bearing enchanting names and idyllic scenes of French towns and countryside decorated the walls, and on the speaker's table and the tea table were large bowls of white almond and pink peach blossom sprays. The posters had been loaned by the speaker, Mrs. Matthew Beaton, and formed the perfect background for her talk on France, and brief review of Biography of a Cathedral, the story of Notre Dame de Paris by Robert Gordon Anderson.

A teacher of French at the Carmel High School and half French in parentage, Mrs. Beaton studied at the Sorbonne in 1937 and it was learned from other sources Wednesday afternoon that she had received there the highest grades ever given to any student in her particular course.

Before going to Paris Mrs. Beaton spent ten days traveling third class through the Province of Brittany in order to become acquainted with people outside the large cities and to test her French. She found the people friendly and intensely interested in everything American, particularly California, which they regarded as "an El Dorado or Heaven".

Paris was celebrating a World Exposition in 1937, and Mrs. Beaton said that, recalling the magnificent displays of men, horses and machines which she saw in the military parades at that time, it was very difficult to realize three years later that France had fallen before another power.

Yet at Sthe Sorbonne, said the speaker, there was an indefinable feeling of frustration and foreboding among the writers, and the final word of a twenty-six year old professor who had given a remarkable course on the modern novel was "I hope I have made you realize our beautiful liberty while we still have it."

Mr. Anderson, with his wife and daughter, was living at the same pension where Mrs. Beaton stayed, and she accompanied them on many strolls around Paris. On an earlier visit Mr Anderson had written An American Family in Paris, and the speaker said that he knew every house and every stone in the city. Among other books by Mr. Anderson which Mrs. Beaton mentioned were the biography of Theodore Roosevelt best loved by his family, Leader of Men; a series of books intended for children of different ages, Half Past Seven Stories, Eight O'Clock Stories, etc., and a story of Napoleon's family life in Corsica, Those Quarrelsome Bonapartes, which "makes history live".

Having been commissioned by an American book company to write a history of France, Mr. Anderson was spending a year there in 1937, and the result, Biography of a Cathedral, is regarded by the author as his chef-d'oeuvre, said Mrs. Beaton. He had chosen that particular subject because in all the long chain of religion and race there is not one missing link. Caesar and the Gauls, Paul and the early Christian martyrs, Constantine and the Council of Nicaea, Charles Martel and Charlemagne, the old tale of Abelard and Eloise, the development of feudal France, —all these threads are woven into the story of the great edifice and its predecessors on the little Ile de la Cité in the heart of Paris.

Biography of a Cathedral has received warm praise from reviewers of leading newspapers, said Mrs. Beaton, as well as from publications of many different religious denominations.

Chairman for the tea following the meeting was Mrs. A. C. Hughes, who was assisted by Mrs. Claude Faw, Mrs. Florence Reidy and Mrs. R. E. Sutton. Pouring tea were Mrs. John Hayes and Mrs. Douglas MacGregor. —H.C.C.

Mrs. Clairmonte To Lead Writing, Book Study Class

In response to the demand for a class in literature and writing, John Westover, Principal of the Adult School, has arranged to have Mrs. Glenn Clairmonte conduct a Thursday evening class entitled Writers and Writing, beginning at 7:30 o'clock on February 28. Mrs. Clairmonte, who has a wide acquaintance with the Eastern publishers, as well as with authors from various parts of the country, will discuss modern literature with special emphasis on technique. While following assigned reading, members of the class will be given assistance in gaining the desired effect in their own writing.

Mrs. Clairmonte, who has a degree from the University of California and has taken special courses at the Sorbonne and Columbia Universities, believe that all successful writing is the result of expression of an individual. In this she is a disciple of the editor who first "discocered" her, S. S. Mcclure, whose fame rested on his pursuit of the "human document". Some of the authors to be discussed are William Saroyan, Gertrude Stein, Christopher LaFarge, Stephen Vincent Benet, Wilbur Daniel Steele and Lord Dunsany. One feature of the course will be the introduction of guest speakers on appropriate occasions.

The public is welcome at all the courses given under the auspices of the Carmel Adult School.

★

HELP ON INCOME TAX

Income tax examiner will be in Monterey city hall March 4 and 5 to help taxpayers with filing their income tax returns. He will not visit Carmel this year.

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BOX G-1

Feb. 18, 1946.

Editor,
Carmel Pine Cone:
Dear Wilma,

The recently conducted collection of funds for the purchase of a Radio-Phonograph set for the Carmel Volunteer Fire Department has ended by being over-subscribed.

Your kindness in giving so much of your time and space in the Pine Cone to publicity for this purpose is deeply appreciated by the members of the department and myself.

On their behalf and my own, may I say many thanks to you and to the good people of Carmel, for the most generous response to my request.

Sincerely,
Frank Hefling,
Fire Commissioner.

Editor of the Pine Cone, Carmel:

May I get a word in edgewise in this controversy, Alf Nilssen's house, pardon me, versus Pon Chung's fixture.

I was there when the offer was made to Joe Hitchcock for the four lots, sans house.

The house was not to be taken off the Hitchcock land, but moved about 50 feet over on Ike's lot, so he could have an income. Quotes Joe's letter to the Pine Cone, "I and brother Henry waived all claims to the house, so brother Ike, who later died, could realize a small income."

At no time was it ever discussed moving the house off the property. Pon was supposed to pay rent to Ike, who was sick, and the house should belong to Ike Hitchcock. The price asked was $9000.

If this was an agreement it should hold for both parties.

However, that offer was never accepted by the attorney for the estate, Mr. Carmel Martin, who advised Joe that the property had to be readvertised; which was done very properly in a local paper for three successive weeks, and no claims were filed.

Anyhow, we were very properly overbid, and that was the end, as far as we were concerned, till the estate was up for sale in Superior Court in Salinas on March 19, 1945, at which time it was offered for sale in open court, and sold to Niels Reimers, clear deed and title insurance, for considerable more money than Joe was willing to accept in Dec. 1944.

If the estate had any obligations to Pon, shouldn't they be willing to make good out of the money they accepted for a property they sold?

Who is exploiting Pon Chung? Who wants to move the property off the land this time, at Pon's expense? Who holds the deed to Pon Chung's lot?

In the meantime Catlin and Pon have never sued for the house. They have tried to bulldoze and railroad Mr. Nilssen into giving Pon the house. They have used every trick in the bag to try and make him disgusted, so he will give up, and have succeeded in putting a very effective stop to Mr. Nilssen's business.

My young son age, 12, read the cross-complaint filed by Mr. Catlin. He got furious. He said, "But Mom, those are all lies, Alf, has made it easier for Pon to get in and out, the place isn't a fire hazard any more, and it looks much nicer than it did before."

Yes, my child, but the truth would not make a good story for Pon Chung.

Carmel is prepared to honor their dead servicemen, they have a boulder in the park. We are doing our bit for the ones still in the service. Should we not welcome the veteran, and give him a helping hand on the road to rehabilitation, and not hamper him in every way with adverse publicity?

There must be someone in this town more able to buy Pon a house. Why pick on Alf Nilssen?

Kristi L. Reimers.

Feb. 21, 1946.

Editor, The Pine Cone:

The ugly controversy about the garbage disposal we would not have if the respective city or county governments would handle this problem as they should, themselves, instead of selling the privilege to the highest bidder. Every resident should carry his share of the cost, and it should be included in his tax bill. This only would restore law and orderly conditions. While on the other hand, reckless people always have and always will dump their garbage and rubbish along the roads or on the vacant lots or even on the street sides of their own lots.

The once beautiful Carmel Woods and other residence districts are in a mess now from lack of upkeep and law-enforcement. The gutters are badly washed out and are overgrown with weeds, and surface of the roads are dotted with chuck holes and are in many places too narrow; culverts are filled with soil, gravel and silt, and flood waters make their own ways uncontrolled.

It will indeed be no small job to put order into the chaos now, but later it will be worse and more expensive, provided that our fools' luck until then will not fail us and make us pay our penalties with law suits caused by traffic accidents or forest fires. The present conditions are inviting both.

Chas. Meinecke,
For 24 years a resident of the Carmel Woods.
Rt. 1, Box 593.

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February 21, 1946.

Dear Editor:

Edward Kuster's article in your last issue, which you so aptly headed "Days Before Yesterday," gives the very reason why there should be no rezoning of the Playhouse area.

He tells you that in the early days of the Playhouse, Carmel had some five hundred population and few houses at that end of town. That meant an occasional play or musical—and no revolving light seeking out every spot in and outside of Carmel. Also, no moving pictures every evening.

At present the entire neighborhood is built up and the population of Carmel is several thousand. Twenty years ago there were probably not a half dozen cars in Carmel. Now people who attend the Playhouse performances arrive in cars and fill every available space for blocks around.

The beacon light which Mr. Kuster uses for advertising purposes is a nuisance not only to the neighbors, but to Carmel Woods, Hatton Fields and other localities.

Had Mr. Kuster rebuilt his Golden Bough theater it would have answered every need of present day Carmel and at the same time have been within a business zone.

Very truly yours,
F. J. Hart.

Dear Mr. Hart:

Now that you mention it, that searchlight does seem reminiscent of the big city "gala openings" peculiar to green tile and plate glass cut rate markets. It certainly is foreign to the spirit of Carmel and to the personality of Mr. Kuster. I don't know what inspired his embarking on the use of it in the first place, but I shouldn't be surprised if he discontinued, providing he thought very many of us found it objectionable. Just you and I, however, do not make a quorum.

—W. C.

First Brief Filed In Pon House Case

Charles P. McHarry, attorney for Alf Nilssen, filed first brief Wednesday in the Who Owns Pon's House Case. Pon Chung's attorney, former Carmel Mayor John Catlin, will have five days to answer and McHarry another five to present final brief.

When the two attorneys appeared before Judge Ray Baugh in Monterey last Friday in the hearing on McHarry's motion to strike the cross complaint and portions of the answer, Catlin volunteered to withdraw the cross complaint, and Judge Baugh requested briefs on the portion of the answer under fire.

Nilssen's complaint charges Pon of illegal occupancy of a house on Seventh and San Carlos, and prays his eviction. Pon says the house belongs to him and that Nilssen has been annoying him. The house belongs to him contention comprises the answer to the complaint;. The Nilssen has been annoying him motif was in the cross complaint that Catlin withdrew with a twinkle, saying he knew it was illegal all the time, anyway.

PARSONS JOINS PARENTS

Wick S. Parsons this week announced that he has become associated with his parents, Mr. and Mrs. Wick W. Parsons, in their antique store on Lincoln. He recently was discharged from military service after serving with the Army hospital service in New Guinea and the Philippines.

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With Few Exceptions, New Show At Carmel Gallery 'Run Of The Mill'

By Patricia Cunningham

The forty paintings in the Carmel Art Association's new exhibition of oils, while being representative works of the various artists, make a rather run of the mill showing. There are not enough outstanding paintings to balance the large amount of mediocre stuff. It is a fixed principle of the science of showmanship that a painting has to be very good not to have its effect impaired by hanging next to an inferior one. In this group of paintings there are few that survive this test. The most outstanding exceptions are the Florence True Beach Picnic and the John O'Shea Squatting Man and Un Humbre, and Martin Baer's My Inspiration.

The Florence True could hold its own anywhere. Its freshness and sparkle would stand out under any circumstances. A well-knit, completely integrated composition lets the observer into a world of light and air, warm sand and rocks jutting into a transparent sea. Sea birds lazily float in space and figures lazily disport themselves on sand and rock. Admirable and unusual, the effect of the birds maintaining themselves in space, as anyone who has tried to paint them well knows.

The O'Shea character sketches are boldly brushed, strongly modeled in near monochrome. This restrained use of color does not steal from the rich tonal effect brought about by light and dark contrast and value sequences, which create a pulsation of light and movement. They illustrate how much more can be done with one or two colors used expressively than with a dozen used for merely objective purposes.

Henrietta Shore can always be depended on to turn in an interesting intellectual performance. Her Amaryllis and Monhegan Harbor are crisp, well-balanced statements of beautiful incidents in nature. Her highly specialized selective faculty rejects all detail except that essential to the over--all organic pattern.

My Inspiration by Martin Baer is highly appealing, both in subject matter and the harmony of mood between this and his technical dexterity. As usual, he goes into most circumstantial detail to tell his story, but subordinates the detail to a very pleasant relationship of compositional areas, and the interest is centered in the personality of his lovely little subject.

Richard Lofton's Rocks and Trees shows a lot of ability and insight, and a thorough grounding in the methods and principles of the post-impressionists, Cezanne especially, in the way he constructs form with color. But his emphasis in this case being so much on his areas of objective content, causes a consequent loss of the spacial feeling of there being air for his objects to exist in. There is no apparent telescoping of space plane organization to justify this effect. However, it is always a very great pleasure to see such a successful synchronization of color with form, even in the purely objective sense, and paint put on with such freshness and vigor.

Other paintings which can be enjoyed for their visual as well as their descriptive or literary content are Margery Doolittle's two portraits, Paul Mays' On the Left Bank and Armin Hansen's Down Channel. This visual enjoyment depends on a convincing presentation of a series of compositional motifs related in an order that constructs the over-all pattern in spaces, color, movements. The Margery Doolittles rely on a presentation of the space organization by large generalized color areas. The Paul Mays plays up the designed shapes of compositional divisions, while the Armin Hansen tells its visual story by means of harmonious color sequences. In each of these paintings, therefore, there is a successfully carried out visual plan.

With the foregoing exceptions a review of most of the pictures shown must consist almost entirely in a description of their subject matter. Any technical analysis would have to do with how each artist puts on his paint so as to give some particular surface quality of objective description. Any visitor to the gallery can do this for himself, and will no doubt enjoy doing so very much, as there are many varieties of subject matter for him to choose from. Besides those mentioned, the exhibiting artists are Lee Tevis, Sophie Harpe, Abel Warshawsky, E. M. Heath, Olive Lawson, Frank Myers, Burton Boundy, Margaret Levick, Arthur Hill Gilbert, Lester Bownda, Howard Smith, Earl Cochran, William Silva, Ferdinand Burgdorff, Paul Dougherty, Ralph Murray, I. Maynard Curtis, Charlotte Morgan, David Schwartz, Thomas McGlynn, K. Aflund, Clifton Williams, Frank Moore, M. de Neale Morgan and Carol Hardy.

★

Veteran, Big League Ball Player Manages Highlands Station

For the first time in almost four years, Carmel Highlanders who fail to monitor their gas gauges properly may refuel without sweating out the four miles to Carmel gas pumps. The old Highlands Service Station, owned and operated by Chas. M. Childers, reopened last week with all new equipment and a new manager.

The new manager is Irving D. Henny, recently discharged Navy veteran who, with his wife and children, are making their permanent residence in the Highlands.

Henny, who served in the Aleutians and the Southwest Pacific as Chief Boatswain's Mate aboard an LCM (Landing Craft, Medium), was stationed for some time at Fort Ord, working with the 7th Division on amphibian maneuvers.

Formerly a big league baseball player in the Ft. Worth and Detroit leagues, Henny mangaed the Navy landing craft unit's baseball team which played at Del Monte and other nearby points.

In opening the Highland's station, Mr. Childers feels he has killed two birds at once. "I feel the convenience will be welcomed by the Highlands residents," said Childers, "and besides, it has been a good opportunity to give a job to a returned serviceman."

BACK TO OAKLAND

Mr. and Mrs. Clarence Postelwaite, house guests last week of Mrs. Grace Howden, have returned to their home in Oakland. They spent a great deal of their time trying to buy a house in Carmel but have not yet made a choice.

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Sanroma Outstanding As Interpreter Of Mozart, Debussy; Shows Feeling For American Music In "Rhapsody"

By Mavis Miller

Superb simplicity and high intellectual integrity seem to summarize best last Friday's recital by Jesus Mana Sanroma, brilliant Puerto Rican pianist. This concert was presented in Pacific Grove by the Monterey Peninsula Community Concert Association as sixth in the 1945-46 season's series.

Here is a man who evidences no personal temperament in his playing. His is a gift of splendid musicianship as well as peerless pianistic ability. Sanroma's reading of Brahms' G Minor Rhapsody showed a controlled, impeccable technique and scholarly understanding. This was handled cleanly and with exactness, yet one felt that the warm earthiness of Brahms' writing was often underemphasized. Seldom, however, does one hear the A Major Sonata of Mozart performed with such sheer lyricism and poetic phrasing. The Theme and Variations and Minuet were delicately vivacious, while the Rondo was handled in a full, masterly style displaying Sanroma's excellent understanding of the Schnabel technique. He seemed at all times to efface every trace of his own personality in order to present a faithful reproduction of the composer's ideas.

With the Chopin Ballade in A Flat, Sanroma further demonstrated the virtuosity of his intellectual approach. In his flawless technique one had the feeling that it was nevertheless an emotionally restrained reading, as if the pianist were afraid of undue sentimentality. Schubert's A Flat Impromptu also exhibited technical perfection, but seemed to be at variance with the Schnabel interpretation. Von Weber's Rondo Brilliant was in glowing contrast, fiery and furious. As encores for the first half of the program, Sanroma played the sparkling little Minuet and Gigue by Johann Sebastian Bach. We hope that if Mr. Sanroma returns for another concert, he will play the Bach Chromatic Fantasy and Fugue.

Two Debussy preludes opened the second half of the program. Debussy is as definitely Sanroma's forte Mozart. The Submerged Cathedral was a poem of mystery, tenderness and subtleness. Fireworks and Villa-Lobos' Polichinelle emerged as pianistic displays of technical and emotional pyrotechnics, superbly executed.

In my opinion, the most outstanding example of the scope of Sanroma's musicianship and artistic comprehension was evidenced in his sensuous version of Gershwin's Rhapsody in Blue. Here was superlative playing and superlative understanding of modern American Music with its contrapuntal complexities, blatant rhythms and frankly passionate appeal.

Sanroma's program also included Vianna's Toada, Toch's The Juggler, and Lenda Sertaneja by Mignone. Encores were Debussy's Claire de Lune and Golliwog's Cakewalk, a Chopin Polonaise and Leucona's incomparable Malaguena.

★

Serra School Notes . . .

I got a dog for Christmas. Once he ran away but I got him back. He is black and white. He doesn't like water at all. I am making a dog house for Spot.

—Jill Hefling, Second Grade.

My mother knows two squirrels. She feeds them everyday. They will eat out of her hand. Everyday they chatter so she goes out and feeds them.

—Anne Hicks, Second Grade.

My big doll is very pretty. She has curls in her hair. I take her in the garden. She likes tulips best of all. She looks up at the sky. She is waiting for me when I come home from school everyday.

—Kathleen Witmer, Second Grade.

For Christmas I got a bicycle. It is red and blue. I ride on it sometimes and always have fun with it. My sisters, Susan and Shannah ride on it too. We have turns so we all get a chance to ride on the bike.

—Michael Stanton, Second Grade.

★

AUDUBON FIELD TRIP

Members of the Monterey Peninsula Audubon Society enjoyed a highly successful all day field trip Saturday to Moss Landing and Elkhorn Slough, observing shore birds. Sixty-five species were seen, among them the black-legged stilt. The white-tailed kite was also observed near Moss Landing. Pal Clark of Monterey was in charge of the group.

Connie Is No Longer A Conifer

By Dr. F. V. RANDOL

"I am that poor forlorn conifer that grows in the middle of Lincoln Street just off Ocean Avenue. You can't miss me! I'm the one who suffers from malnutrition, alopecia and mange.

"Someone stole two magic rubies from an idol's eyes and thrust them into my trunk, thinking that they might miss me, but lo! the evil spell draws them to me. I am sinister, foreboding." Thus soliloquizes Connie, the conifer, a tree that grows in Carmel.

In from the sea a strong so'easter blew. It was eleven o'clock at night and I had just finished some correspondence and was on my way to the post office. Lincoln Street was deserted.

Passing the Seven Arts Court, I heard a groan, followed by a high-pitched whine and whirr. My first thought was that some poor soul had passed out after paying their telephone bill and was now just coming to.

I paused and listened carefully. The sound came from The Tree that Grows in Carmel in the middle of Lincoln Street. Looking around and finding that no one was near, I said, "Hi Connie! You surely take an awful beating, don't you?"

Functioning as an antenna, the pine needles took up the sawing wind, and Connie mournfully answered,

"When I was a little tree, Doc, it was never like this. The Carmelites used to tie their horses around my strong torso and the gentle equines loved me so that they'd rub me with their noses and in turn I'd scratch their backs. There was a time that I supported a family of tree squirrels for years. I took care of their young and sheltered them during storms just like this. Oh! I could tell you many interesting things, but I'm tired and my health is no longer too good, what with bumps and bruises. My shins are very sore and cut.

"Nearly everyone curses me. I'll bet I hear more arguments than any tree in town. Just look at my wounds! Personally, I can't see why they don't make a good job of it and cut me up. At least I could keep the mayor and the city council warm for a long time during their session on cold winter nights like this. Oh dear! Oh dear! Why does everyone pick on me?"

Suddenly the old girl emitted another stifled grunt and the wind continued sawing through her greying locks.

"Can you see the way I am situated, Doc? I'm taking up all the room in the middle of the street. It's not good for my health. I am usurping everything and feel like a pig."

Another sinister grunt came from Connie while the wind continued to saw. I walked onward. Huh! thought I, Connie is ill and no longer a conifer.

She's turned into a Pork-u-Pine.

★

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Churches . . .

ALL SAINTS' CHURCH

Divine service this Sunday will be at 11 a.m. with sermon message by the rector, Rev. C. J. Hulsewe. R. Vaughan Williams' "Come down, O Love Divine" will be the offertory anthem with the full vested choir participating in this service which will have some of the great hymns of the church universal in its schedule. An excerpt from the Unfinished Symphony of Schubert and the Grand Choeur in G of Faulkes will give the organ music setting to this service. At 8 a.m. there will be the early service of the Holy Communion. At 9:30 a.m. the church school is held with graded classes for young people of all ages. All Saints' is a House of Prayer for All People. A sincere welcome awaits the visitor to our village.

★

CHURCH OF THE WAYFARER

"The Light of the World" will be the sermon theme on Sunday morning at the Church of the Wayfarer. The organ music, played by Margaret Sherman Lea, will comprise: "King of Kings," Simper; "Break Forth into Joy," Simper; "Andante," Debussy; "Behold, Now Praise the Lord," Rogers. The Church School begins at 9:45. The Church Service is at 11:00. Visitors are cordially invited.

★

CHRISTIAN SCIENCE CHURCH

"Teach me, O Lord, the way of thy statutes; . . . Give me understanding, and I shall keep thy law" (Psalms 119:33, 34). This is the Golden Text of the Christian Science Lesson-Sermon for February 24 on the subject "Mind".

Citations from the sermon include:

James 1:5: "If any of you lack wisdom, let him ask of God, that giveth to all men liberally, and upbraideth not; and it shall be given him."

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "No wisdom is wise but His wisdom; no truth true, no love is lovely, no life is Life but the divine; no good is, but the good God bestows. Divine metaphysics, as revelaed to spiritual understanding, shows clearly that all is Mind, and that Mind is God, omnipotence, omnipresence, omniscience, — that is, all power, all presence, all Science" (p. 275).

Usigli To Start Rehearsing Bach Chorus In March

First rehearsal of Carmel's Ninth Annual Carmel Bach Festival is called for Monday evening, March 18, at 7:30 o'clock, in the Library of the Sunset School, according to announcement by the Denny-Watrous Management. Gastone Usigli, conductor of the Festival, will be in charge of the rehearsal, and work on the B Minor Mass will begin.

Veteran members of the Bach Chorus are urged and expected to be on hand, Mr. Usigli says. Anyone interested, sopranos, altos, tenors and basses, are invited to come and try out for the privilege of participating in the Festival.

The Bach Festival dates are July 22-28 inclusive. Preliminary rehearsals are to be held under the auspices of the Carmel Adult School.

★

NON-FICTION—The Merchant Marine and World Frontiers, by R. E. Anderson; Lake Erie, by Harlan Hatcher; Freudianism and the Literary Mind, by F. J. Hoffman; How to Start Your Own Business, by E. W. Kay; The Shelley Legend, by R. M. Smith; The Arab Island, the Middle East, 1939-1943, by Freya Stark; New Guide to Mexico, by Frances Toor; Last Mountains, the Cascades, by R. O. Case; Educating Liberally, by H. H. Hudson; Bones of Contention, by R. G. Vansittart; One World in the Making, by R. B. Perry, a study of international cooperation through morality and conscience; Congo, a survey of conditions in the Belgian Congo today, by J. T. Latouche; Primer for White Folks, an anthology of prose writings by and about the American Negro, selected by Bucklin Moon; They Seek a City, by Arna Bontemps, a Negro writer's study of Negro migration from the South to the North and West.

FICTION—Mexican Village, by Josephina Niggli; Those Other People, by Mary King O'Donnell; The Challenged Land, by Betty De-Sherbinin; The House That Berry Built, by Dornford Yates.

★

READ THE WANT ADS

Editorials...

(Continued from Page One)

the ordinary in England, for every woman in the country was registered for work. English women were told, "You do this," and they did it. As many as 2,000 hours a year was not unusual and many of these English women would arrive at Rainbow Corners to do their stint after a full day in factory or munitions work. Rainbow Corners became HOME for American G. I's in England. Every homely service was done for our soldiers and there was delight in the doughboy's eyes when he saw an American girl on that far away shore. There is a story from Rainbow Corners of a young soldier just out of the trenches, who asked to see the Director. In his hand he held two crumpled ten dollar bills. This was the soldier's contribution to the Red Cross. His brother had been in a German concentration camp for two years and without the help of Red Cross food parcels, the soldier said his brother would not have survived.

But you want to know what your Carmel Chapter does and if only military personnel are helped by the Red Cross. What about the poor, unfortunate civilian? The Carmel Chapter does about everything, from lost persons found to re-establishing communication between frantic relatives both overseas and here at home. Tons of surgical dressings have rolled out of Carmel's Red Cross production rooms; comfort kits for soldiers and sailors; good substantial clothing for destitute refugees were made and are still being made by the capable hands of Volunteer Red Cross workers. Our local hospitals were manned by Volunteer Nurses Aids. Our Army hospitals are brightened by the Gray Ladies. One doctor went on record to the effect that a smile from a Gray Lady is worth ten pills to a wounded veteran.

But still these things are all so far away. What about me, the obscure civilian? What would the Red Cross do for me? Recently the voice of a frenzied young officer called up your Red Cross representative in the dead of night, wailing that his wife had suddenly been taken ill and must go to the hospital at once. What to do with his six months old baby? In no time, his baby was put in the delighted arms of a temporary mother. That father may have been a soldier, but the baby boy is most certainly a civilian. If you get in a jam and find yourself helpless, regardless of creed, race or color, the American Red Cross will come to your help.

Qualified persons of long experience have estimated the financial needs for 1946 and Carmel has been allotted its quota. Let your contribution be an expression of gratitude to the American Red Cross that has served us all so efficiently. Let us all help the Red Cross carry on.

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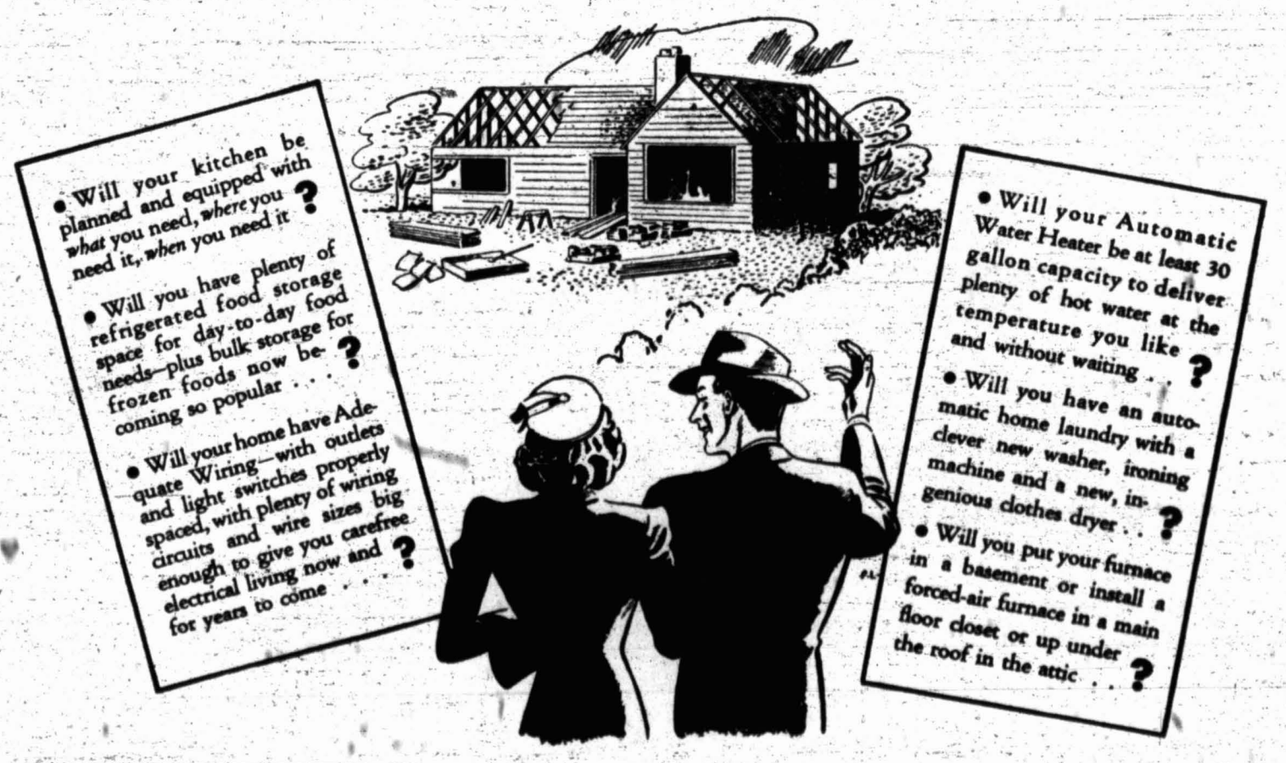
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W. Kergan Turns Thumbs Down On Jackson's Fedora As Scource Of Support For Carmel Unincorporated

BY KIPPY STUART

A meeting of Carmel Unincorporated was called for Friday, Feb. 15th at All Saints' Parish House. In spite of rain and blustery weather, there was a splendid turn-out of members. The meeting was called for the purpose of electing new officers. Mrs. Howard Clark, Chairman of the Nominating Committee, proposed the names of: Mr. Wesley W. Kergan, Chairman, Miss Lydia G. Weld, Vice Chairman, Dr. Helen A. Field, Recording Secretary and Treasurer, Mrs. Joseph Stilwell, Corresponding Secretary, and they were elected. Dr. Blanchard Steeves was nominated from the floor for Chairman, but Dr. Steeves was on his feet so quickly asking that his name be withdrawn, that it was generally conceded he would rather be excused.

It was with regret that Carmel Unincorporated accepted the resignation of Mr. William Mahar, who served as Chairman during the period of organizing and getting Carmel Unincorporated under way. Under the Mahar Chairmanship a small handful of interested citizens turned into a sizable body of determined residents, ready to fight for their rights and much thanks is due to Mr. Mahar for his capable handling and organization.

Major Lloyd J. Thayer reported for the Fire Protection Committee. Since Carmel Unincorporated is composed of citizens living outside the city limits, fire protection is a major problem. Major Thayer reported that the Water Company will install a fire hydrant in any district adjacent to Carmel at the cost of $25.00 a year. One hydrant will accomodate an area of 1000 feet. The fly in the ointment is that many residents living in the out-lying areas have no near neighbors with whom to share this cost. There were reports on vacant lots that have become dumping ground for garden cuttings, and please, would some body do something about this fire hazard?

Corum Jackson offered a suggestion that some provision be made to defray small expenses incurred by Carmel Unincorporated. Immediately a voice from the floor offered to donate $10.00 Taken completely by surprise, members began scrambling in purse and pocket, not to be outdone by the initial offer of so grand a magnitude. Where should the voluntary contributions be placed? Corum Jackson's brown fadora was suggested as a suitable container. At this point, the new Chairman came down on the meeting like a ton of bricks. Mr. Kergan would have no such nonsense as voluntary contributions in this organization. Results. Membership dues of $1.00 a year was decided upon and that was that.

A discussion of the advisability of asking to be taken into the City of Carmel got under way. This old and threadbare question was debated pro and con. There were advantages . . . there were disadvantages. Suddenly some one wailed. "What! Give up my rural mail box and be forced to trek into Carmel for mail? Never!" At the thought of all the tidy little wayside mail boxes being abolished, a sigh of regret was the obvious response.

The Chair appointed Doctor Blanchard Steeves to investigate the possibilities of procuring fire and police protection for Carmel Unincorporated areas. On this note the meeting was adjourned.

★

● U. S. O. NOTES . . .

By JIMM COOKE

The St. Valentine's Dance last Friday night at the Carmel USO was a huge success, and a vote of thanks goes to Marian Dowgiallo, Margaret Skaggs and their many helpers for the impressive decorations, which ran from an enormous nine foot heart, down through every conceivable red and white decoration that could be imagined.

Edward W. Cochrane made a hit last week calling the square dances, and by popular demand, he has been asked to carry on this work each Thursday night at 8:30 p.m.

Thirty-five service men with week-end passes stayed over Saturday night in Carmel and were invited to the USO Sunday morning for breakfast before going to church. Pork sausage, pan-cakes, eggs, coffee and toast were served by Helen Mullnix, and Helen a volunteer, insists on buying the groceries, for these 9:00 a.m., breakfasts, as her weekly contribution toward the USO. A medal should go to her. She has been doing this for a long time.

The Carmel Carousel presented another fine show last Saturday night at 9:00 p.m. This one was brought over from Fort Ord, by Dick Frame, the man who produces the Army Ground Force newspaper for Major Walsmith. Dick was the M/C and opened with Dick Stoll from Hollywood doing three pantomimes, "The Sow Song", "Chloe" and "Carolina". Stoll is most popular, and always gets a spontaneous applause.

Sgt. Patrick Chose, a new GI from Seattle, was next, and his magic act was entirely new and different. Meta Gossler, a Carmel junior hostess, added much to his act by her natural spontaneity and wit. Pat has a lot of good clean running patter and his tricks left the audience confused and baffled.

The last act on the Carousel program was T/4 Vincent Poulin of Fort Ord and Evanston, Illinois, a generous and talented young pianist, who offered Waltz in A flat, by Edward Collins, Moonlight Sonata, Beethoven, Revolution Waltz, Chopin, Liebestraume, Liszt, and Romance, Sibelius. The audience was thrilled. The last two numbers were encores that the assembly demanded.

Each year the Carmel USO gives an Artists' Ball, so that visiting service people can get an idea of what an artist is like, talk to them and see their work, pictures, carvings or sculpturing. The idea has always met with success. The job of arranging all the details in connection with this one, which takes place tonight at 8:00 p.m., at the Carmel USO, falls on the shoulders of Abel G. (Buck) Warshawsky, David Warshawsky (his brother), Mr. and Mrs. Peter Stuart Burk, and Kay Rodgers, who accepted membership on this committee at the request of Anne Barrows, Carmel USO Program Chairman.

Thirty Carmel artists will be on hand, and their art will be on display, in an atmosphere that will be unique.

Music for the evening will be furnished by musicians from the 67th Army Band. There will be a formal dance and two prize winning hostesses will be selected and the judging will be based on feminine beauty. The judges will be "Buck" Warshawsky, Peter Burk, Dick Frame for the Army, and Lyle Bethke for the Navy.

A ballot box will be on hand and each service man will vote for his idea of the best picture.

As before, a large blank canvas will be hung, and on it each artist will do a bit of composite painting.

All junior hostesses should arrive in their best formal, because a prize will be given for the best dressed hostess.

There will be an M/C and sometime during the evening a Floor Show.

★

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Forty Gardeners Brave Storm To Hear Alex Eddy

By FLORA HARTWELL,
Garden Section Chairman

Last Friday Mr. Alex Eddy prefaced his talk to the Garden Section of the Carmel Woman's Club by saying "I did not know when I accepted your invitation to speak here that I should have as a rival, Jupiter Pluvius, who has priority over me."

Yes, the old Rain-god did have priority, and for hours water poured down from the heavens.

But his power was shattered by the eagerness of our undaunted gardeners to hear so eminent a floriculturist as Mr. Eddy give instruction on "The How and When of Pruning." About forty members braved the storm to hear him speak on this timely subject.

Blazing logs in the huge fireplace in the recreation room of the USO lent their cheer to the homey atmosphere of the meeting place.

Mr. Eddy said he choose Pruning as his subject because of the sorry sight of butchered shrubs he had seen recently in Carmel.

He continued, "We prune plants to increase the size and the quality of their blossoms. In trimming large shrubs and trees their symetry should be kept in mind. Don't give them a tailored-bob cut nor prune away all the lower branches, giving them a stilt-like appearance. Instead, try to produce rhythmic, flowing lines which give pleasure to the eye. Eliminate small, weak and interfering branches."

Fuchsias, he said, should be trimmed back to within three or four buds (leaf buds) of last year's growth. The cut should be slanting and near the bud. He believes hydrangeas should be left to dry with little or no water for about two months before pruning, which should be done drastically. Pelargoniums become unsightly and "leggy" unless trimmed back to old wood.

Contrary to the general rule that pruning should be done soon after the flowering period, it is best to prune flowering fruit trees and heathers while they are in bloom. "Cut them freely," he said, "And enjoy the blossoms indoors."

A question box at the end of Mr. Eddy's talk brought out the following helps:

A cup of aluminium sulphate applied to the soil three times a year will usually create blue hydrangea blossoms, but some varieties resist being changed in color. Cuttings of these plants are easily rooted.

Plants should not be fertilized during rest period. Commercial fertilizers simply force plants, give them a boost. They should be applied only when plants are growing well.

Horse manure is Mr. Eddy's first choice as a fertilizer. Cow manure and other organic matters are beneficial, too, as they contain the humus needed to build up the soil.

Many other helps were given so that in spite of the rain, the afternoon with Mr. Eddy proved one of the bright spots on our club's program calender.

★

Andre Segovia, greatest living master of the guitar, whose magic wizardry has won the approval of the most discriminating of critics, gives a recital for the Carmel Music Society on Friday evening, March 1. Segovia gave his first concert in Granada at the age of fourteen, and within a few years his name was known throughout Europe. He has played to enthusiastic audiences in England, Europe, North and South America, Canada, and Mexico.

Segovia "can do anything that can be done with the guitar", according to the New York Herald Tribune, his musical genius and taste at all times keeping his performance within the classical bounds of the concert stage.

A limited number of tickets are left for the Segovia recital, on sale at the Carmel Music Society box office, located with the Carmel Land Company.

★

The Mojave Desert contains lead, tungsten, silver, gold, molybdenum, antimony, cinnabar and kernite.

Top Interpreters Of The Sonata In Concert Saturday

The Carmel Music Society's presentation of Alexander Schneider, violin, and Ralph Kirkpatrick, harpsichord, tomorrow night, is an event not to be missed by those who appreciate the best in music. Critics hail them as the outstanding duo in presentation of the music of the period when the harpsichord preceded our modern piano.

The Madrigal composers of that day, Bach, Mozart, Handel, Couperin, Tartini and others will be heard. The happy combination of harpsichord and violin is ideal for interpretation of these exquisite tone poems. Alfred Frankenstein says, "Kirkpatrick and Schneider know the business of sonata playing as very few such teams have known it in my time. The foremost characteristic of their playing is its utter transparency and clarity. Their textures and rhythms are flawless, and every phrase is carefully chiseled to its most perfect proportions. All in all, Schneider and Kirkpatrick are not to be missed."

With Alexander Schneider and Ralph Kirkpatrick, this Saturday night and Andre Segovia, next Friday, appearing at Sunset School Auditorium, the Carmel Music Society looks forward to a brilliant ending of their Nineteenth Annual Winter Artists' Series.

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Well Executed, Balanced Program For Poorly Attended M A C Concert

By Dorothy E. Symonds

Sunday afternoon at the Carmel High School the Musical Art Club presented Virginia Treadwell Walston and Ellsworth Walston, soloists, accompanied by Mildred Randolph Strand.

The program was nicely balanced, Mr. Walston singing compositions of the old masters, Handel, Brahms and Schubert, and Mrs. Walston two groups of French and English songs, followed by two duets, Mozart's La dove prende from the Magic Flute and La ci darem la mano from Don Giovanni and an encore, It Was a Lover and his Lass, by Morley. These last selections were the best of the entire program, the artists exhibiting excellent e n s e m b l e and from the fusion of contrasting personalities was derived an abandon and artistic spark not previously apparent.

Mr. Walston's first g r o u p by Handel consisted of the Aria di Polissena f r o m R a d a m i s t o, Where'er You Walk, Vouchsafe, O Lord from the Dettingen Te Deum and Defend Her, Heaven, from Theodora. He demonstrated clear enunciation, good tone and technique and sang with authority, but all presented in a personally detached manner which was disconcerting and provocative of o n l y p o l i t e applause. In the second group, Auf dem Kirchhofe and Die Mainacht of Brahms, An die Musik by Schubert and Ruhe, Meine Seele of Strauss, Mr. Walson showed the extent of his power as well as nice contrasting color and shading.

Mrs. Walston dramatically interpreted the Air de Lia from L'Enfant Prodigue by Debussy and La Bas of Fourdrain. Aurore by Fauré was rendered quietly and with nice feeling and Le Moulin by Pierné concluded the group with verve. Her s e c o n d group consisted of South Wind by Parker, B l a c k Roses of Sibelius, Velvet Shoes by Thompson and Me Company Along of Hageman. In these selections she coptivated the audience with her charming personality and excellent interpretation.

This review would not be complete without laudatory mention of the excellent accompaniments by Mildred Strand. She exhibited fine technique with delicacy of touch and feeling and thorough musicianship, always giving sure support to the volcalists but keeping the accompaniment secondary.

It is regrettable that attendance of this concert was poor, as it discourages the best efforts of both the artists and the program committee. It is hoped this condition will be remedied at the next concert on March 17th when the Homer Simmons Workshop Trio will be presented.

★

Entry Blanks For Model Plane Show Are Available Now

Model plane builders on the Peninsula are to get their long-awaited opportunity next month to demonstrate their skills in a contest open to all age groups. Scheduled for March 17 in Monterey and sponsored by the Monterey Public Schools Recreation Department, the contest is to feature only flying type model planes, in two classes, the glider or rubber model, and the gas model.

Competitors will be placed in six groups, including four age groups, a father and son group and a military personnel group. All planes must be of the construction type and built completely by contestants entering the contest. Contestants may win only one award but may enter as many planes as they wish, judging to be based on construction, appearance, and aerodynamic qualities. A five cylinder engine is the grand prize for best in all c l a s s e s, and a ready-to-fly gas model, minus motor, is the top award in classes one and two.

Carmel plane enthusiasts may secure their entry blanks at the Pine Cone office, Lemon's Sporting Goods store, and the Sunset or Carmel High Schools. Planes are to be sent to Lovejoy's Model Shop in Monterey, and they will be placed on display in public places.

Sunset School News

Miss Geiselhart's Sixth Greade

Sunset School was on the air last Tuesday evening on station KDON at eight o'clock. Did you listen? I was on that program and it was lots of fun planning it. Mrs. Helen C. Wood planned the script with the help of Mr. Arthur Hull. We helped them, that is, Kurt von Meier, Susan McCloud, Pat Chedester, Richard Whiteside, Patricia Doolittle, and myself.

When we had the script done, we taught the little children their lines. We also had fun going over to the studio to see what the setup was. Whether it was a success or not, I do not know; you'll have to decide that for yourself!

—Julia Graves.

A Valentine Poem

Someone loves you deep and true,
If I weren't so bashful, I'd tell you who.
But to tell would never do,
So, I'll write it out for you!

—Janet McFail.

On Valentine's day we had a party. We each made a large envelope which looked like a post office box. We put a number on them and lined them along the chalk tray according to the numbers Miss Geiselhart gave a prize to the one having the best designed envelop. Nancy B a c o n won and she received by the speaker, Mansfield Turney, a paper ribbon with a heart which said, "first prize", and an Eskimo pie. We had a special period to have a game of soccer with the boys. —Carroll Ann Reid.

He Was Free

The colt galloped around the inside of the enclosure, whinnying frantically for his mother. His coat was wet and shiny, for he was scared. A man was watching the young horse's vigorous fight, and grinned broadly as the little fellow, tired out, came into a corner, and stood there, panting hard. Slim, as the cowboy was called, went over to the stable, where a lasso hung on a hook, ready for use. Taking it down, Slim quietly slipped back to the corral, rope in hand. The colt was unaware of the cowboy creeping up, but a thing in him called "instinct", told him to move. And lucky it did, for at that moment, the lasso dropped right where the unwary colt had been standing. The colt was so frightened that fear lent wings to his feet and he leaped up over the fence! But he must have forgotten his hind foot, and lent it no wing, for as he soared over, his foot struck the fence and he collapsed, only to stumble up again and gallop away! He was free! —Betty Ann Triplet.

I have had many experiences in the past six months, for I have been in sixteen states. I have quite a collections of souvenirs. It is fun to listen to the Southerners talk. At school they would say "do ya heah", at the end of every sentence.

It's lots of fun to walk in the Alabama woods for there are sugar berries, sweet gum, and hickory nuts to eat.

One of my experiences was when we were walking through the woods and we came upon a landmoccasin, a poisonous snake, and we killed it! —Margot Claypool.

★

SAM DE MELLO TO SPEAK

Sam de Mello, resident and garden authority of the Peninsula, will be the featured speaker at Tuesday's meeting of the Monterey Peninsula branch of the American Fuchsia Society. It will be at 7:30 p.m. in St. Marys'-by-the-Sea Parish House, Pacific Grove.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 8877

IN THE MATTER OF THE ESTATE OF VICTOR ORLER, DECEASED.

Notice is hereby given by the undersigned, J. A. Cornett, as Administrator of the Estate of Victor Orler, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administrator at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, w h i c h last named place the u n d e r s i g n e d selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, January 18, 1946.

J. A. Cornett,
As Administrator of the Estate of Victor Orler, deceased.

Hudson, Martin, Ferrante & Street,
Attorneys for said Administrator.
490 Calle Principal,
Monterey, California.
Date of First Pub.: Jan. 25, 1946;
Date of Last Pub.: Feb. 22, 1946.

★

NOTICE TO CREDITORS

No. 8905

In the Matter of the Estate of EDITH ANDREWS STURGIS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, William Bayard Sturgis, as Administrator of the estate of Edith Andrews Sturgis, deceased, to the creditors of and all persons having claims against the said decendent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administrator at the law offices of Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, January 29, 1946.

William Bayard Sturgis
As Administrator of the estate of Edith Andrews Sturgis, deceased.

Hudson, Martin, Ferrante & Street,
Attorneys for said Administrator,
490 Calle Principal,
Monterey, California.
Date of First Pub: Feb. 1, 1946.
Date of Last Pub: March 1, 1946.

★

NOTICE TO CREDITORS

No. 8894

IN THE MATTER OF THE ESTATE OF ANNA EDITH HEATH, DECEASED.

NOTICE IS HEREBY GIVEN by the undesigned Isabel S. Fisher as Administratrix of the Estate of Anna Edith Heath, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Administratrix, at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which named place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: January 21, 1946.

Isabel S. Fisher,
Administratrix of the Estate of Anna Edith Heath, Deceased.

George P. Ross,
Carmel, Calif.,
Attorney for Administratrix.
Date of First Pub.: Jan. 25, 1946,
Date of Last Pub.: Feb. 22, 1946.

LEGAL NOTICE

Notice is hereby given that application for the registration of the following described (or illustrated) containers brand as provided by Section 701 of the AGRICULTURAL CODE OF CALIFORNIA has been filed with the Department of Agriculture of the State of California:

CARMEL DAIRY
REG. CAL.

It is intended that said brand will appear on dairy containers and equipment owned by us/me and all containers so branded must not be used by others without our/my written permission.

By EARL GRAFT.
First Pub: February 22, 1946.
Last Pub: March 8, 1946.

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

NOTICE TO CREDITORS

No. 8896

In the Matter of the Estate of CAROLINE SCHMIDT, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, J o s e p h R. S c h m i d t, Administrator of the Estate of CAROLINE SCHMIDT, Deceased, to the creditors of, and all persons having claims against, the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Administrator at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

DATED this 22nd day of January, 1946.

JOSEPH R. SCHMIDT.
SILAS W. MACK
Attorney for Said Administrator
Monterey, California.
Date of First Pub: Jan. 25, 1946.
Date of Last Pub: Feb. 22, 1946.

★

NOTICE OF INTENDED SALE AND TRANSFER OF GOODWILL, MERCHANDISE, SUPPLIES, F I X T U R E S, FURNITURE AND EQUIPMENT OF RESTAURANT.

NOTICE IS HEREBY GIVEN that ELIZABETH A. SMITH, residing at Kuster A p a r t m e n t s, Ocean Avenue, near Monte Verde Street, Carmel, California, intends to sell and transfer to CAROLYN M. VOGEL and JUNE McGUIGAN, residing at Apt. 2, Newell Apartments, 8th Avenue and Dolores Street, Carmel, California, the following described property, to wit:

That going restaurant business commonly known as "THE BLUE BIRD RESTAURANT AND TEA ROOM," situate on south side of Ocean Avenue, between Lincoln and Monte Verde Streets, Carmel, California. This sale and transfer covers and includes the goodwill, name, supplies, merchandise, equipment, furniture and fixtures, lease, licenses and permits. The supplies and merchandise consists of containers of food, canned goods and other supplies of all kinds common to restaurants; the furniture, fixtures and equipment c o n s i s t of stoves, kitchen utensils, and equipment, tables, chairs, benches, desks, dishes, food containers, ice boxes, refrigerators, etc., commonly used in the restaurant business.

NOTICE IS ALSO GIVEN that said CAROLYN M. VOGEL and JUNE McGUIGAN will execute and deliver a chattel mortgage in f a v o r of said ELIZABETH A. SMITH covering all above mentioned f u r n i t u r e, fixtures and equipment, and being part of this sale transaction.

The time, date and place when and where said intended sale and transfer and mortgage is to be consummated and the consideration paid are as follows:

At the hour of 10 o'clock A.M. Monday, the 25th day of February, 1946, at the law office of GEORGE P. ROSS, Room 3, Las Tiendas Building, Carmel, California.

DATED: February 14, 1946.

Elizabeth A. Smith,
Intended Vendor
and Mortgagee.

George P. Ross,
Attorney at Law,
Carmel, California.
Pub: Feb. 22, 1946.

ORDINANCE No. 54 N. S.

AN ORDINANCE AMENDING SECTIONS 258-M, 258-N, 258-O, 258-Z, 258-AA, 260, 261 AND 263, DIVISION 1, PART III OF THE ORDINANCE CODE OF THE C I T Y OF CARMEL-BY-THE SEA.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

SECTION 1. Sections 258-M, 258-N, 258-O, 258-Z, 258-AA, 260, 261 and 263, Division 1, Part III of the Ordinance Code of the City of Carmel-by-the-Sea, are hereby respectively amended to read as follows:

"SECTION 258-M. The following taxes are due November 1:

(a) The first half of all taxes on the secured roll, other than taxes on possessory interests;

(b) All taxes on possessory interests.

"SECTION 258-N. The following taxes are due January 20: The second half of all taxes on the secured roll, other than taxes on possessory interests.

"SECTION 258-O. All taxes payable in two installments may be paid when the first installment is due.

"SECTION 258-Z. All taxes due November 1, if unpaid, are delinquent December 5, at 5:00 o'clock P. M., and thereafter a delinquent penalty of eight per cent (8%) attaches to them. If these taxes are not paid by January 20, an additional delinquent penalty of three per cent (3%) attaches to them.

"SECTION 258-AA. The second half of taxes on the secured roll, other than taxes on possessory interests, if unpaid, is delinquent April 20, at 5:00 o'clock P. M., and thereafter a delinquent penalty of three per cent (3%) attaches to it.

"SECTION 260. After the second half of taxes on the secured roll, other than taxes on possessory interests, is delinquent, the Tax Collector shall collect as the cost of preparing the delinquent list, $1.00 on each assessment on the secured roll of:

(a) Real property, except possessory interests;

(b) Possessory interests;

(c) Personal property.

"SECTION 261. After the first half of taxes on the secured roll, other than taxes on possessory interests, is delinquent, the Tax Collector shall compute and enter on the secured roll the delinquent penalties against all taxes not marked paid.

"SECTION 263. After the second half of taxes on the secured roll, other than taxes on possessory interests, is delinquent, the Tax Collector shall compute and enter on the secured roll the delinquent penalties and costs against all taxes not marked paid, and shall prepare a delinquent list. In numerical or alphabetical order, the delinquent list shall show the following information relating to each assessment of property, the taxes on which are delinquent:

(a) The assessee;

(b) The description of the property;

(c) The total amount due which is a lien on the property."

SECTION 2. The City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the Carmel Pine Cone, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

SECTION 3. This Ordinance is hereby declared to be urgent and necessary for the immediate preservation of the peace, health and safety and shall go into effect immediately on its final passage and approval. Following is a statement of such urgency: This Ordinance is a tax measure and is necessary to raise revenue required to maintain the public health and safety.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 54 N. S., which was given its first reading at a regular meeting of the City Council of the City of Carmel-by-the-Sea, held on the 6th day of February, 1946, and finally adopted at an adjourned meeting of the said Council on the 20th day of February, 1946.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of the said City and attested by the City Clerk thereof.

DATED this 21st day of February, 1946.

PETER MAWDSLEY,
City Clerk.

Date of Pub: February 22, 1946.

Pine Needles

JOHN DUNN—SOCIAL EDITOR

Medal for Heroism

The Misses Frances and Flora Hartwell have received word that their niece's husband, Captain Stephan B. Robinson, had the Navy and Marine Corps Medal for heroism conferred upon him by Admiral C. H. Wright in San Francisco last week.

The citation reads: "For heroism on 22 August, 1945, when at great risk to his life he boarded a barge loaded with three hundred thousand gallons of one hundred octane gasoline, lying off a jetty at the Naval Air Base at Samar Island, Philippine Islands, after an Army ammunition barge had exploded and a fragmentation bomb had landed on this barge causing fires. Realizing the extreme danger of the situation, Captain Robinson went aboard the barge without waiting for the fire boat to arrive on the scene, and combated the flames with an extinguisher. His courage and devotion to duty in fighting this fire until assistance could arrive contributed directly to saving not only this valuable cargo but unquestionably many lives. His conduct was in keeping with the highest traditions of the United Naval Service."

Capt. and Mrs. Robinson are living in San Francisco.

* * *

Gen. Collins in Japan

Brigadier General James F. Collins, husband of Mrs. Marian Collins, Carmel, is now stationed with Headquarters I Corps, Artillery, in Kyoto, Honshu, Japan, as commanding officer. In the Pacific area since September, 7942, General Collins has served in Australia, Hollandia, Biak, Goodenough, an island off New Guinea, Luzon, and Japan. He is a 1927 graduate of the U. S. Military Academy and has been a regular army officer since that time. For four-and-a-half years the general was stationed at the Presidio in Monterey, serving as adjutant of the 76th Field Artillery there until 1937 when he was transferred to Hawaii. Mrs. Collins returned to Carmel in 1943, and the general was back for a month last year. The Collins daughter, Patricia, is in seventh grade here.

* * *

Lively Days for Thelma

In a letter to a Carmel friend, Thelma Miller, who is on the editorial staff of the San Jose Mercury Herald, says in passing, "Am wallowing in gore these days, covering the McMonigle trial in Santa Cruz. Commuting daily in the car with Bill Gould who is covering it for the News." Thelma and Ross Miller are remembered here affectionately as former owners and editors of the Pine Cone. Bill Gould was formerly the owner and editor of the Pacific Grove Tide, and is now on the reportial staff of the News, sister daily to the Mercury Herald in San Jose.

Gattons to Move

Mr. and Mrs. W. F. Gatton have sold their Crespi Lane home, known to friends as Galewood, and have bought another house on Camino Real. They expect to move next month.

* * *

Mrs. Upjohn at Woman's Club

Members of the Carmel Woman's Club will gather at the Girl Scout House at two o'clock Sunday afternoon when Mrs. H. S. Upjohn will give the second of An Afternoon in England series. Tea will be served at conclusion of the talk and showing of pictures.

* * *

Mrs. E. J. Arntzen Here on Visit

Mrs. Edward J. Arntzen, Bellingham, Wash. an ex-Carmelite who has been visiting the community annually for the past twenty years, is here once more as the guest of Dr. Helen Field. She expects to remain for several weeks. When she lived in Carmel Mrs. Arntzen owned a home on the Point jointly with Doctor Field.

* * *

Comm. C. H. Ross and Wife Here

Commander and Mrs. C. H. Ross arrived in Carmel this week and plan to remain here a few months. The commander was commissioned in World War I and most recently stationed at Jacksonville, Florida, where he was supervisor of shipbuilding. He is now awaiting retirement. Long familiar with Carmel, the Rosses hope to make their permanent home in the Peninsula area. At present they are staying at one of Doctor Hare's cottages. Their daughter, Jean, is attending the Katharine Bronson School at Ross.

* * *

Boy Scouts Pass Board

Ronny Doolittle, Zan Byrd, and Bobby Osborne, members of Boy Scout Troop No. 32, sponsored by the Holy Name Society of Carmel Mission, passed the board of review last week and are to receive their second class badges at the court of honor, March 1. In session at Crespi Hall, the board of review comprised Joseph Fratessa, Ken Doolittle, and Victor Giglio. Also at the meeting were Scoutmaster Carl Bensberg, Assistant Scoutmaster Anthony Janda, and Frank Decker, district committeeman.

Major West Leaves Japan

Major Emory West, provost marshal for the Thirty-Second (Red Arrow) Infantry Division during its occupation tenure in Japan, is on his way back to the United States, according to word received by his wife and young daughter, Lyn. In service five years, Major West was appointed provost marshal for the area occupied by the Thirty-Second Division, extending over approximately 9,000 square miles of Japanese territory. As head of the military police in Fukuoka, Japan, he has participated in a number of outstanding operations, including the wiping out of a large black market ring. A reserve officer, the major will be discharged upon his return here. Before entering service he was an architectural designer in Saint Petersburg, Fla. His wife and daughter have been living at Robles Del Rio since August, and the family expects to make its permanent home in the valley.

* * *

PG&E Official Here

Robert R. Gros of San Francisco, manager of the Pacific Gas and Electric Company advertising and publicity department, visited Carmel Friday and was shown the local business establishments by Lloyd Weer, Carmel manager of PG&E.

* * *

Michiganders Here on Visit

Mr. and Mrs. James Randolph Kennedy of Grosse Pointe, Michigan, are expected to arrive in Carmel today for a two-week visit with Mr. and Mrs. C. L. Dean. They will be driven by the Deans to Southern California for a tour of that area following their fourteen-day stay on the Peninsula. Mr. Kennedy is the brother of Mrs. Dean.

* * *

B. J. Merrill on Committee

B. J. Merrill was named to represent Carmel on the publicity committee of the Monterey Bay Mineral Society at the organization's recent Salinas meeting. More than sixty men and women attended the monthly gathering which featured a display by J. Lewis Renton, vice president of the Northern California Mineral Society of San Francisco. Kodachrome slides of gems and minerals were included along with a display of Thunder Eggs and opalized polished specimens. Hugh Brown of the Western Mineral Exchange spoke briefly on uranium and fluorescent minerals.

* * *

Kenneth Woolams Christened

Mrs. Elsa Woolams celebrated the christening and first birthday of her grandson, Kenneth Bruce Woolams, at her home on Dolores last week. The Rev. C. J. Hulsewe officiated at a private family ceremony. Kenneth is the son of former Lieutenant Leonard A. Woolams, recently discharged from the AAF, and Mrs. Woolams. The godparents of Kenneth were his aunt, Lenore Woollams, sculptress, and Finn Frochlich, noted Norwegian sculptor. Mrs. Hulsewe also attended the ceremony. Kenneth and his parents will return to their home in San Carlos next month.

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Phone: Carmel 212 or - Monterey 4360

Phil Nesbitt the artist continues to offer his services in artistry to the needs of the community. Decoration of homes, overmantels and a thousand and one things which may be accomplished with color and brush.

Store and home signs created; pictures and murals offered. Designing of such things as weather vanes and firescreens, too.

Contact Phil Nesbitt artist and designer,
Phone 1450-W Box 483
RFD 1, Carmel-by-the-Sea

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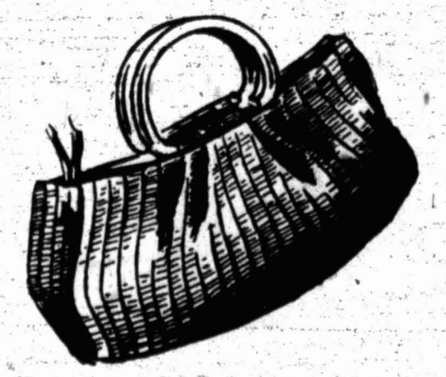

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195 Franklin Street Montrey, California

Pine Needles

Lucases Honeymoon in Mexico

Lieutenant Colonel Edward Lucas, Jr., and his wife, the former Mrs. Matthew Whalen, are spending a six-week honeymoon in Mexico, following their recent marriage at the Church of the Wayfarer.

Dr. James E. Crowther officiated. Mrs. Ward Jackson Davies, sister-in-law of the bride, served as matron of honor, and Kent Clark was best man. The bride was attired in an orchid colored suit and wore a flowered hat to match. A special guest for the ceremony was Captain Elizabeth Davies of the WACs, the bride's mother, who flew here from Washington. She returned by train with her young grandson, Matthew Whalen.

The bride's home is in Takoma Park, Maryland, but since last Fall she had been the house guest of the Kent Clarks. Colonel Lucas, a West Point graduate from Petersburg, Virginia, is on Army leave but expects to be assigned to Fort Knox, Kentucky.

* * *

Carmel Music Society

The Board of Directors of the Carmel Music Society will meet Monday evening at the home of Mrs. Katherine MacFarlane Howe. Mrs. Horace Dormody will be cohostess.

Among the business to come befor the Board is next season's concerts, the purchase of a Steinway Concert Grand Piano and arrangements for the annual meeting in May, when a new board is elected.

The present Board consists of B. Franklin Dixon, president; Mrs. A. M. Allen, first vice-president; Mrs. Carmel Martin, second vice-president; Mrs. Fritz T. Wurzmann, third vice-president; Mrs. Carl S. Rohr, recording secretary; Mrs. Robinson Jeffers, corresponding secretary; Mrs. W. B. Williams, treasurer.

Directors: Leonard Abinante, Bruno Adriani, Dr. Howard Clark, Mrs. James H. Cooke, Lee Crowe, Miss Dene Denny, Mrs. Horace Dormody, Mrs. W. H. Hargrave, Mrs. Kathrine McFarland Howe, Miss Anne Martin, Mrs. Dwight Morrow, Jr., Miss Rachel Morton, Mrs. Caroline A. Pickit, Miss Flora L. Stewart, Noel Sullivan, Mrs. Carr Thatcher, Mrs. R. A. Wallace, Miss Hazel Watrous, Frank Wickman, Dr. W. B. Williams, Dr. Mast Wolfson, Fritz T. Wurzmann.

* * *

Flavins Have N.Y. Guest

Mrs. Albert Wolfson of New York is a guest at the Martin Flavin home in the Carmel Highlands. She returned to the Peninsula last Sunday with Mr. Flavin, who had driven to Los Angeles for a brief stay. Mrs. Wolfson expects to leave for the east about March 7. An old friend of the family, Mrs. Wolfson has visited Carmel before.

Tea for Nurses Aides

Without the help of the 109 qualified volunteer nurses aides who donated their servces here during the war, it would have been impossible to operate the Peninsula Community hospital, Kathryn Smits, hospital superintendent, stressed in announcing a tea for members of the group still on the Peninsula.

"All Red Cross workers are cordially invited to attend the tea at the Nurses Home, Friday, March 1, from 3 to 5 p.m. The hospital is giving this tea in appreciation for all the help they gave us," Superintendent Smits stressed.

"The volunteer aides are being discontinued as a regular division, but they are to remain available for emergencies. This doesn't mean that the nurse situation is any better, however," she warned. "In fact, we are harder up today than during the war. At that time many nurses were available to us because their husbands were at Fort Ord, but now the scarcity has grown acute. The fact that we can have the volunteer aides available for emergencies does help somewhat."

When the nurses aide program began in 1942, some hospitals hesitated, refusing to cooperate with the Red Cross. However, the Peninsula threw in its support right from the start, recognizing the value of the program. All of the aides were trained by instructors hired by the Red Cross, and they spent many hours at home and in hospital before becoming fully qualified. After instruction in fifteen classes, the nurses put in more than 32,000 hours of work at the Peninsula Community Hospital and Annex, Fort Ord Regular Hospital, and the County Hospital, Salinas, in addition to assisting at the Well-Baby Clinic of the Child Health Center.

Organized in March, 1942, under the leadership of the Red Cross and the Peninsula Community Hospital, the group's first chairmen were Lieutenant Kathryn Bier and Mrs. Mora Brooks, sharing the office. In 1943, Mrs. Edna Herlofson was chairman, Miss Kathryn Goodfellow and Mrs. Kent Parrot, vice-chairmen. Mrs. Parrot was 1944-chairman, Mrs. Paul Low, vice-chairman. Mrs. Low headed the group in 1945, with Miss Betty Wheeler and Mrs. Mason Forbes vice-chairman. Mrs. Low and Mrs. Forbes are current chairmen.

Stoddard at Shoemaker

Gordon Stoddard is at Camp Shoemaker, waiting for his release early in March after thirty-four months in the Navy and nearly eighteen months in the South Pacific. The latter period was terminated dramatically by typhoon and ship-wreck. On its way to China for river patrol, the small subchaser to which Stoddard was assigned ran into a typhoon off Okinawa and cracked up. Stoddard and his shipmates were rescued, and he was sent to Honolulu and back to San Francisco in time for Christmas. During January he made good use of several week-end passes to come to Carmel to go steelhead fishing with Ivan Kelsey. His plans, after his discharge, include several months' work in San Francisco until early summer, then a trip east with stops over in the middle west to see some of his buddies off his ship, and a visit in New York City with his sister, Shirley, who is on the staff of Mademoiselle. He will return in time to start a course in forestry at the University of California in the Fall.

* * *

Altar Society Gives Tea

The Carmel Mission Altar Society is giving a bridge tea at the home of Mrs. Joseph G. Hooper, Thirteenth and El Camino Real, Thursday afternoon, Feb. 228. Reservations should be phoned to Mrs. Hooper at Carmel 117.

* * *

C. W. C. Bridge Section

The bridge section of the Carmel Woman's Club will meet Monday, February 25, at 2 p. m., in the Girl Scout House.

* * *

Anniversaries Celebrated

Mr. and Mrs. John Garzero and Mr. and Mrs. Ralph DuCasse (the former Micaela Martinez) have been celebrating their second wedding anniversaries at the home of Mrs. Elsie Martinez and Miss Harriett Dean. The Garzeros down from San Francisco and the DuCasses from Piedmont, the couples were married at the Carmel Mission, after which the war took the men from the scene. The first anniversary was celebrated to the tune of Jap shells in the Pacific, leaving doubt as to whether there might be a second.

Mr. and Mrs. Garzero are known to Carmel playgoers as producers of two prewar productions here for the San Francisco Catholic Theater Guild, Brother Petroc's Return and High in the Sky. Mrs. Garzero is director and producer of the guild, whereas her husband is secretary and assistant producer.

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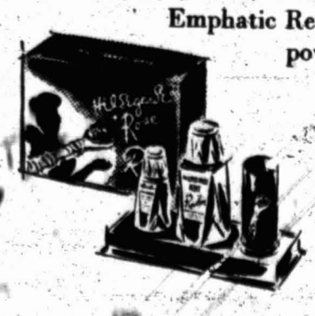
Wonderful new pink-gold rose for matching lips and fingertips. Smart Americanism... inspired by the famous Hildegarde . . . it's as devastating as her famous champagne personality! Emphatic Revlon "stay-on" power . . . of course!

Match Box (illustrated) Nail Enamel, Lipstick, Adheron 1.75*
Lipstick alone 1.00*
Holman's

with Rosalind Sharpe

Whether it's modernistic tablemats, salad plates shaped like giant yellow leaves, or enormous ceramic tubs for flowers, it's always something different at THE DISCOVERY SHOP! I expect Manuel Valenzuelas would put one of these ivory or scarlet ceramic tubs on a long refectory table, fill it with driftwood, seaweed, straw mats, maybe some red toad-stools, and presto . . . it is a work of art! But alas, we are not all like Manuel. Anyway, with great heaps of fruit or riotous masses of flowers you could create a decorative masterpice. Ceramic tubs would make an original wedding gift, incidentally, and if you wander around THE DISCOVERY SHOP you'll find lots of other items which would make unusual and distinctive gifts.

And at THE CYNTHIAN they've just gotten in some wonderful Brown County pottery, just the thing for Carmel — whether you eat in an actual dining-room or in a breakfast nook arrangement. From Nashville, Indiana, they're all hand-molded, and come in four principal patterns—daisies, bachelor buttons, apples and pine cones, against a background of mellow ivory. As well as cups, saucers, bowls and plates, they have teapots, cream and sugar bowls, vinegar jugs, salt and pepper shakers, ash-trays and tea-tiles . . . the latter depict Sunbonnet girls . . . all very charming with that spontaneous, earthy quality of native Americana.

If you look in the window at the THIEVES' MARKET this week you'll see some perfectly delightful antique figurines. From a collection that's been under cover for 35 years, they contain examples of the finest Austrian, French and German ware, as well as Belleck china and Royal Doulton. Items for a collector, they'll bewitch anyone who appreciates exquisite workmanship. And there are also some antique French and Royal Doulton plates, and a pair of Royal Doulton pitchers. And if you're interested in antique furnishings, they've got some handsome new arrivals on the way of early American walnut side-boards and chairs.

And while we're on the subject of Royal Doulton, they've finally gotten in that shipment of Toby mugs they've been wating for over at MERL'S TREASURE CHEST. Toby mugs are those delightful little pitchers in the shape of jolly heads and faces . . . for cream and sugar, matches, cigarettes, or to decorate your bar. Two great big ones portray Granny and John Barleycorn, respectively . . . Granny has a wrinkled, gnarled-up face like a crabapple. And there are Dickens characters, such as Sairey Gamp, Sam Weller, Tony Weller, lots of smaller ones, representing Parson Brown. There's a nice one of a Jester with cap and bells, and another of King Cole . . . All smiling and leering at you pleasantly.

Looks as if the time has arrived again to go out and do your spring-gardening. "The birds are all getting hungry for the seeds, and the slugs are geeting pretty thin. Time to fatten 'em up!" says Billie Burke of THE CARMEL HARDWARE on Dolores Street. "All you have to do is put your seeds in the ground and come back in a few months to pick your flowers . . . No mush, no fuss", adds Mr. Burke, nodding philosophically. "That's the way it is in Carmel". Anyway, they have all the necessary gardening implements at CARMEL HARDWARE, and rain or shine this is the time to go out and get your fingers in the soil again, if you want to help those birds along.

Easter won't be here for another month, but it's never too soon to pick out your spring **chapeau**. At CINDERELLA SHOP they've gotten in an array of Milgrim hats such as you haven't seen in many a year. Delightful, frivolous femininity is the new note in fashion, and Milgrim hats range from styles reminiscent of the 90's to hats of a classic simplicity such as one wears about Carmel with a tweed suit. One perfectly ravishing navy straw has wide ribbons and bows in an amazing combination of aqua and American beauty . . . Another is brown straw with a veil and leaf-shaped plastic brilliant. They also have Knox hats in a wide selection of straw and felts . . . Hats for every occasion, casual or formal, and for every age, whether ingenue or matron.

"It'll take wrinkles out of a wash-board", says Mr. Fortier, meaning Tussy's cleansing cream, which is on sale right now at half-price at FORTIER'S DRUGSTORE. Good for dry or "crepey" skin as well as oily skin, Tussy's cleansing cream is also recommended for the ingenue who wants to keep that ingenue look. Other items which help achieve a magical effect, are Tussy's lip-sticks, rouges, dusting powders, and colognes. The colognes include such exotic titles and scents as "Be Mine", "Safari", "Ginger Spice", "Early Irish" and the intriguing "With Love". They're a marvelous gift, especially for those who want to "say it with perfume".

And speaking of saying things, flowers speak volumes . . . Daffodils, hyacinths, gladiolas, forget-me-nots, blue iris, stock, tulips (red, pink and the most heavenly shade of mauve!) not to mention fragrant branches of fruit-blossom . . . These cut flowers, found at the NB FLOWER SHOP, really speak the language of spring and bring its magic into your house . . . Incidentally, the NB FLOWER SHOP always has a marvelous variety of 9 different kinds of orchids, including white orchids . . . the kind you use in a bride's bouquet . . . And they specialize in making beautiful bridal bouquets on short notice!

The place for jewelry is definitely JOYCE'S JEWELRY STORE, where they seem to be getting more and more exquisite pieces lately . . . There's a bracelet, ring and pendant set (the pendant is heart-shaped) of real Chinese silver, with hand-painted designs in ivory, and there's a stunning ivory necklace with carved filigree work. Dagger pins, set with moon-stone, amethyst or cornelian, are particularly effective, and so are tiny dagger ear-rings . . . the little daggers actually come out of their scabbards, and this might be a handy weapon for girls beset by wolves! Another item in ivory has a special appeal for elephant lovers . . . These beautifully carved little elephants come from India and somehow give you the feeling that the white elephant has been much maligned.

Everyone's been admiring a dress in MAXINE'S window lately . . . A smart grey, pin-stripe raw-silk, with short sleeves (not too short, they're that "new length), it's distinctly Western fashion, surplice wrap-around style . . . The wonderful thing about raw-silk is that it's a light-weight material but, like all silk, it's **warm** . . . So this makes it an ideal spring dress for Carmel, where the weatherman is often unpredictable. MAXINE'S has this same dress in brown, aqua, rose and lime . . . And she also has slacks in the same material, in a variety of colors, which might be a handy and attractive item for the Carmel beach.

Pine Needles . . .

Vassar Alumnae to Meet

Saturday afternoon, Feb. 23, Miss Jane Lee Jackson, special representative of the Alumnae Association of Vassar College, Poughkeepsie, N.Y., will meet alumnae of this area at the home of Mrs. David Ball in Hatton Fields for a discussion of college news. All alumnae of the college are cordially invited to attend.

* * *

League of Women Voters

Education of parents will be discussed at the meeting of the League of Women Voters on Wednesday afternoon at 2:00 o'clock at All Saints' parish house. Dr. Signe Hagelthorne of Pacific Grove, member of the League, will speak on the question, Shall Parent-Education be a Part of Public Education? Dr. Hagelthorne is currently conducting classes for parents under the Adult education programs of the three towns of the peninsula, the courses being sponsored by the Parent Teacher Associations of the communities.

The speaker for a number of years was on the faculty of Columbia University in New York City, working in the field of guidance and counseling, in which she took her Ph. D. degree. In addition to teaching in the university she has had wide experience in counseling. Probationary officers realize that back of youth problems and delinquency lie parental problems that must be met by society if young people are to become useful citizens; and the need for education of parents for the right direction of their children in facing life is gaining recognition among progressive educators and civic leaders. Dr. Hagelthorne will bring to the League the latest developments in this field. Women interested in the subject are invited to attend.

* * *

Women Volunteers to Continue

The Monterey Unit of the American Women's Voluntary Services decided at their recent meeting at the home of Chairman Mrs. A. A. Arehart to continue on as a peacetime organization. Several community activities are being studied for the group to undertake after closing its Thrift Shop, on Sixth between Dolores and San Carlos, April 1. The shop has raised a large sum for veterans' rehabilitation and has been the source of many useful household articles for the community. Mrs. J. J. Werner and her corps of volunteers will conduct the play school Wednesday and Friday from 10 a.m. until noon at the Girl Scout House.

The following officers were elected for 1946: Mrs. Arehart, chairman; Mrs. Richard Hebb and Mrs. Frank Bell, vice-chairmen; Mrs. P. A. Mix, treasurer; Mrs. H. A. Prince, corresponding secretary; Mrs. J. J. Werner, Mrs. T. E. May, Mrs. W. D. Powell, and Mrs. B. A. Taylor, directors.

* * *

J.O.Y. Club Meets Monday

The J.O.Y. club has scheduled a meeting for Monday afternoon after school in the Recreation Hall of the Church of the Wayfarer. Carol Timbers is in charge of the program which is to concern Life in the African Village. Refreshments and a social hour will follow.

* * *

Scout Honor Court Tonight

The first court of honor in nearly two years Friday night will honor ten Boy Scouts from Troop 39, sponsored by the Carmel Fire Department. Beginning at 7:30 p.m. in the Fire House, the court is to be followed by a social hour of refreshments for the scouts and their parents, Orval K. Butts, scoutmaster, said.

Topping the awards will be that to Star Scout Rowland Calder. He is to receive a four-year perfect attendance medal (a record achieved by about one scout in a thousand) his senior patrol leader bars, three service stars and five merit badges. Star Scout Jim Sully will receive his patrol leader bars, two service stars and three merit badges. Harry Watson has won his assistant patrol leader bars and two service stars. Chuck Roeth, troop scribe, will be given the scribe insignia and three service stars. Ellis Jump, James Moran, and Richard Du Brau will receive their tenderfoot badges. The awards had originally been scheduled for Thursday night, but conflict with the baskeball game date moved the court to Friday.

* * *

Harry Butts Making Recovery

Harry Butts, who narrowly escaped death in an automobile crash two weeks ago, is now improving, reports from the County hospital indicate. Although everything on his left side except his thumb was broken by the impact, which demolished the car, he did avoid a skull fracture. That was in doubt at first, but later indications were that his head was badly bruised and shaken up. He probably will be hospitaized about four months.

* * *

Colonel Mikulak Returns

Lieutenant Colonel Michael N. Mikulak, an All-American from the University of Oregon, a professional grid star with the Chicago Cardinals and then backfield coach at his alma mater, has returned to Carmel, visiting it for the first time since departing with the Third Division from Fort Ord in 1942. His wife had remained in Carmel during the war. Plans beyond those of his leave are still in doubt, since he is a reserve officer and has not decided whether to remain in the service. His overseas activity included duty at Casa Blanca, Tunisia, Algiers, and other spots in that sector. Then he served as provost marshal of Naples for a year before transfer to the Delta Bay section of France, where he served in the same capacity before returning home.

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"Veterans Tolerant Of Anything But Intolerance"—Col. W. H. Moore

On their trip down from San Francisco last Monday the speakers for the Monterey Peninsula Institute of the National Conference of Christians and Jews had occasion to put into practice the principles of Brotherhood Week by being Good Samaritans to some victims of a traffic accident. This delayed their arrival and in the absence of Mr. Aubrey Burns, scheduled speaker for the dinner at Scripps Hall, Asilomar, the Chairman of the dinner, Roudi H. Partridge, called on Calvin Cope, Principal of Pacific Grove Adult School and chairman of arrangements for the dinner, to tell about the organization and objectives of the National Conference of Christians and Jews. Mr. Cope said the broad purpose of the organization is to promote collaboration among groups now more or less separated because of racial or religious differences, and he gave a brief outline of the preparations for the local Institute. Mrs. Helen Clark Cranston also made a few remarks concerning the possibility of enlisting the interest and activity of all racial groups on the Peninsula in working together for some project of common benefit.

At the well attended Forum at Sunset School, Carmel, following the dinner, the speakers were Lt. Colonel Wallace H. Moore of the Army Intelligence Service, Corporal Paul Eisler of the Office of War Information and Mr. Aubrey Burns, Administrative Assistant to Dr. U. S. Mitchell who is Vice President and Western Executive-Director of the N.C.C.J. Dr. Blanchard Steeves of Carmel presided over the Forum.

Corporal Eisler said he had lived in Germany and Austria until eighteen years old when he came to this country. His father had been killed in a German concentration camp. During the war he served with the United States Army in Germany where he became known as The Voice of General Eisenhower because part of his work was to broadcast over a loud speaker to the German lines exhorting the enemy to surrender before it was too late. He also compiled propaganda, interrogated prisoners and penetrated behind the German lines to obtain vital information. As he had lived in the United States only six years before the war, his German was good enough that he escaped detection on the enemy side, but his English, spoken with a German accent, more than once brought him under the close scrutiny of suspicious American sentries.

Wounded in the war, Corporal Eisler left the hospital where he had just undergone repair surgery on his left hand, to keep his speaking appointment. He emphasized that our victory must not be one of arms alone but of post-war adjustments that will assure lasting peace. "We have to show through democracy in action that our ideology is superior in thought to Nazism," he declared.

Colonel Moore had trained for fifteen years as a combat officer but during the war he was on the General Staff in Washington, serving in Military Intelligence. He told the Forum audience that in Americans of Japanese ancestry had been found the best source for interpreters and translators of intercepted Japanese military information. There were sixty of them in the Intelligence School, said the speaker and added, "They proved to be the backbone of our Intelligence. They were determined to deliver the goods. As a military asset they proved greater than any one had dreamed of."

The Japanese had not troubled during their occupation of South Sea Islands to win the liking or respect of the natives, said the speaker, and during the fighting on New Guinea it was discovered that while Fuzzy Wuzzies serving as stretcher bearers would handle wounded Americans with tender care, they were apt to drop wounded Japanese from any available height.

Referring to discriminations practiced by some California citizens toward returning Japanese Americans, Colonel Moore pointed out that intolerance sows the seeds for another war. "We must rid our country and our world of the basic cause in order to prevent the ghastly price . . . Veterans of World War II will be tolerant of almost anything except intolerance."

Members of the committee who arranged for the Insitute were the Principals of the Adult Schools in Pacific Grove, Monterey, and Carmel, Mr. Calvin C. Cope, Mr. Harry Sortais and Mr John Westover, assisted by Mrs. Toni Ricketts, Mrs. Helen Clark Cranston, Mrs. W. R. Holman, Mrs. Loren Smith, Mrs. E. W. L. Franklin, Dr. Signe Hagelthorne, Mrs. Edna McKinlay, Mrs. Peter Ferrante, Capt. Clifford Hooper, Dr. and Mrs. Blanchard Steeves, Father Michael O'Connell, Rev. C. J. Hulsewe, Rev. J. A Crawford, Eben Whittlesey and Mr. Fred Workman. —H.C.C.

★

"Come Away With Me, Lucille—" Walker Has "Props" And They Run

(Continued from page One)

1906 Holsman, Sears-Roebuck, or Schacht—all running like new. For into Mr. Walker's garage-workshop during the past years have come many such rare-vintage relics from farmers' barns, junkyards, other collections, or wherever Mr. Walker has spotted them. There he disassembles each down to the smallest part, studies the what-makes-it-go, and then puts it back together so that it runs.

But first, all parts are thoroughly steam-cleaned and, if necessary, sandblasted to remove the accumulated rust and grime. Some parts may need replacing, and if substitutes cannot be found, Mr. Walker makes them.

Many of the parts he treats with a rust preventive, the rest he paints. The job may take six months, depending upon the press of other work, but one day he turns the crank, adjusts the spark—and away we go, Lucille.

It may be wondered how Mr. Walker took up horseless hacks as a hobby when most of us are content with postage stamps or Indian head pennies. It was accidental. Some years ago, in the course of business, he had to make the rounds of many farms and ranches. In sheds and barns he noticed many of these neglected contraptions gathering rust and mildew. They interested him but not to the extent of owning one.

When several years later, as manager of the Monterey airport, he cast about for a stunt to demonstrate graphically the progress of transportation he happened to think of these old machines, hunted one up, bought it, and got it running. Then, whenever high-powered clients landed at his field in their super-charged airliners he'd trundle out his one-lunger to greet the plane. Everyone got a kick of it, and the gag was a success. Like most hobbyists, however, he was not able to stop there.

He started making the rounds again, bargaining with farmers, ranchers, junkyard dealers wherever he saw a horseless surrey that caught his fancy; and he's been at it ever since. Sometimes he makes an easy deal, but more often he has to do some tall dickering, which has made him an expert horseless carriage trader.

Sentimentality, over-evaluation, and small town parades are among his chief enemies. OPA not having covered pre-World War I vehicles, their owners list their own prices and are not averse to evaluating a 1906 Coughmobile at the price of two modern Cadillacs. Farmers are loath to part with their chief excuse for marching in the town's Fourth of July parade. Oftener than not, however, tact and a checkbook overcometh sentiment and pride.

His 'brand new' car is a 1906 Schacht — forerunner of the modern Fox-Ehren fire engine. He considers it 'new', as he unpacked it from its original crate. Known in its time as the best of the high-wheelers, it runs on a two-cylinder cross-wise motor stowed in the rear. From the crank in the rear end came the expression "twister 'er tail!" This specimen was the choice item of a collection sought some time ago by the museum of Science and Industry of Chicago. Mr. Walker, however, had dickered previously with owner and thereby walked off with the prize.

"As I was unloading this one from the train in Monterey", he relates, "a man of about 60 years walked over, looked at it, and said, 'My gosh, Dad and I built the engine for this,' It turned out he was the son of the engine's maker, and was then living in town."

As a member of three hobby groups — the Horseless Carriage Club of Los Angeles, the Veteran Auto Club of Pennsylvania, and the Antique Auto Club of Massachussets, he interchanges parts, services, and information with many others. His unrivaled collection of three earliest vintage Oldsmobile models—1900, 1901, 1902—has provided much useful information concerning the rapid transformation of early prototypes. In even those early days, Mr. Walker discovered, at least twenty changes per year were made. Knowledge of these changes is valuable to collectors in ascertaining the authenticity of their purchases.

His 1901 model has another more dubious distinction; that of having caused the first automobile fatality in California. Being before the days of safety belts, and concrete autobahns, it had no trouble picking the right rut and pitching its original owner out upon his duster to his demise.

His Buick model of 1905 is the most tactful car we know. Evidently built to last a lifetime, its steering wheel can be adjusted to fit the slim silhouette of youth, a middle aged paunch, or sedentary obesity. A two-lunger with motor under rear tonneau, it was the first Buick on the West Coast and has been licensed every year since it was made. All license plates are in Mr. Walker's possession.

In 1906 you could thumb through the ginghams, calico, longhandle woolens, past the hardware section of the Sears-Roebuck catalogue and on page 400-something find: The Sears-Roebuck Carriage. Appropriate pictures accompanied the description of a rear engine, 2-cylinder, aircooled auto, with friction drive, tiller-type steering, with a 38 inch wheel. The original owner of Mr. Walker's Sears-Roebuck bought his car by the mail order method. Mail order houses selling automobiles! We chortle. Ah, those were the days! But wait!—what's this we hear now about airplanes on the counters of Macy's, Gimbel's, and the Corner Drug?

Ambidexterity was a sales point of the 1906 Holsman. Apparently designed for the first woman driver, it could be cranked or steered from either side, depending upon which side of the road one chose. The highest of the "highwheelers", its power came from the only four cylinder engine then used in the United States. This was mounted under the rear seat and coupled with belts instead of the usual connecting rods to the driving wheels. By moving a lever much like that used on early streetcars, the driver could move the engine closer to or farther from the drive wheels, the tension on the drive belt determining the speed and power.

Rejuvenating old jallopies gives Mr. Walker a lot of pleasure; but his fun does not stop there. Once he has them flailing properly on all two cylinders he doesn't go away and forget about them. Pebble Beachers no longer gape as he sails the Seventeen Mile Drive in a cream-colored 1905 Cadillac with doors whose swans-wing shape make you think of Lohngrin's favorite vehicle. The doorman at the St. Francis doesn't blink, nor do the corner drunks any longer lurch back inside for another drink as a 1906 pulls to the curb. What's more, the Bay Region may as well get used to the sight; for, with the coming better weather, Mr. Walker is planning lengthy excursions including some 9-car caravans.

Keep your eyes open and some day soon, on Highway 101, you may get a kick out of seeing 1900 overtaking—or even passing—1946.

• SPORTING NOTES...

By FRANCIS SHEA

A couple of Fremont Union High School of Sunnyvale wild Indian quintets fully expected to go home Saturday night with Padre scalps dangling from their war belts, but, instead, the Carmelites showed the invaders first class basketball, beating their opponents 30-24 and 18-15 in the heavyweight and lightweight encounters, respectively, and also coming out tops in the little difference of opinion that occurred in the third quarter.

The Indians started off pretty well in the heavyweight contest, scoring two foul shots and a basket before Art Templeman gladdened the hearts of Carmel fans by dashing the length of the court after receiving the ball from team-mate Martin Irwin to tally a field goal. Matters stood 4-4 at the quarter.

The Padre pulled an unbeatable combination out of the bag in the second quarter, Tom Hefling and Clayton Neill spearheading an offensive that brought up the Carmel score to 16 against 8 by the end of the half.

It was man-to-man scrimmage, an exceptionally rough contest all the way, and bad feeling was mounting between the players. Things blew wide open in the middle of the third heat, and only prompt, efficient action by officials prevented a free-for-all. One player on each squad was benched as a result of the slugging bee, and, other than a bloody nose or two, no serious damage was inflicted. The Padres dominated that session, 25-13, and went on to win, 30-24.

The lightweight game was close and fully as rugged as the heavy imbroglio, the Padre Babes leading 7-2 at the quarter and half, 10-8 in the third, and 18-15 at the final whistle.

Carmel heavys: Clayton Neill 14, Martin Irwin 7, Tom Hefling 4, Art Templeman 4, Owen Greenan, Dick Mulholland and Bill Gargiulo.

Padre Babes: Bill Sapsis 7, Dick Larkey 4, Paul Warner 3, Murray Wight 2, David Wilson 1, Lee Winslow 1, Bob Rissel and Dick Gargiulo.

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2 Classes Started In Child Problems At Adult School

Two classes are being given by Dr. Signe Hagelthorne, eminent child psychologist and specialist in parent-child problems, under joint sponsorship of Carmel P.T.A. and Carmel Adult School. The first class, meeting Tuesday afternoon at two o'clock in the Sunset Library, deals with elementary school-age child problems. Adolescent problems are taken up at the Thursday afternoon session, same time and place.

A valuable feature of the classes is the opportunity for private conferences with Dr. Hagelthorne after each session.

★

Petitioners Win In Heated Battle With City Government

(Continued from Page One)

affairs at a greater height if the garbage contract were only yearly in length. He pointed out that never has such interest been shown in council meetings, and a yearly battle of this sort would make all Carmelites aware that they do have a city council.

Councilman Fred Godwin spoke briefly on the new contract, stating that it is "ten times" better than the previous set-up.

"In our voting it was not a matter of the highest or lowest bid. It was service that was the question. Many petition signers didn't understand the workings of the new ordinance, the fact that it takes time and can't be rushed or railroaded. We couldn't have done anything about this two weeks ago if there had been two million signatures on the petitions. This is a matter of law and must follow a stated procedure.

"The people of Carmel have shown who they want for the contract, and we are behind you, Mr. Roscelli," Godwin said.

The remainder of the council meeting was a public hearing in regard to a rezoning request by Edward Kuster, owner of the Playhouse. A feature of the hearing was a letter written by Clara Kellogg in which the increased traffic noise was stressed, and also, she stated that with every inch of increased height, the building would detract from the area. She emphasized that the council should remember that the ordinance is concerned with a piece of ground and not a man, a fact which can't be kept in mind. She cited several cases of persons being discouraged from building because of the threat of rezoning.

On the other hand, Dr. F. V Randol, whose home is in the Playhouse area, said that the traffic noise is not bad and there is no other objection to the Playhouse, sa far as he can see.

"I'm all for it. It's an asset and adds a little zest to that part of town," he said.

Wesley Kergan, Kuster's attorney, said that a man who has been in business as long as Kuster has, deserves some protection. Under the present set-up, if the Playhouse were to burn down tonight, Kuster would have nothing but the lot, not being able to rebuild, Kergan pointed out.

Kuster took the floor with an architect's scale drawing to discuss the technical problems involved in the height discussion. It was while discussing the renovation that he explained the Playhouse has become a Kuster family tradition.

"My wife and children will continue it, and we hope to be a Trapp family for generations. I can guarantee you that we have no desire to build an eyesore."

The application has been continued until the council's next meeting.

★

DROWNING AT LOBOS

Charles Miller, 40, San Benito County rancher, met his death in the surf Sunday when he lost his footing on the rocks at Point Lobos Park. His body has not yet been recovered.

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FOR RENT — Well heated transient apartments and rooms with private baths. Reasonable. Monte Verde Apartments, Center of Carmel. Phone Cormel 71.

FOR RENT — Furnished rooms. On bus line. Separate entrance. Phone Carmel 760-R.

FOR RENT—Use of studio living-room with Chickering piano for proctising, hourly or weekly rate. Hours arranged by interview Phone 1427-R. Block and a half from bus.

FOR RENT—Room with private bath. Suitable for couple. Phone 538-W, afternoons and evenings.

Wanted to Rent

Can a Carmel resident (for 13 years) returned from over three years in the army get a one or two bedroom house or shack to rent in the vicinity of the beach, for himself and wife? Phone Monterey 3895, K. Y. Sapero.

WANTED—Single room with bath privileges. Write Miss P. D., Box G-1, Carmel, or phone Carmel 1610-J.

WANTED TO RENT — Small house, nicely furnished. Near bus line. May 15th to Oct. 1st. P.O Box 895, Santa Barbara, Calif.

Help Wanted

Urgently needed. Graduate or undergraduate nurses or nurses aides at Peninsula Community Hospital. For part time or full time. Temporary or permanent. Call Carmel 880.

EXPERIENCED MAN WANTED —on family orchard and general ranch in Carmel Valley; work by the day or month; would consider working couple. Write F. W. Box G-1, Carmel.

Miscellaneous

WANTED TO RENT — For one month a portable electric sewing machine. Write RFD 1, Box 121, Carmel.

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Magazine subscriptions taken by permanent resident. Reliable service. Phone Helen Weltner, Monterey 6692.

FOR SALE—Pure bred, red dachshund at stud. Best lineage references but not registered. Phone 1372.

Beginner taught saxophone and clarinet. Call Carmel 1098-W.

FOR SALE—Practically new maple bedroom set: double bed, mattress and springs, chest of drawers with mirror, light table and maple chair. Also one upholstered double bed with box springs and mattress, maple chest and night table. Both good values. Call Carmel 1155-W.

WANTED — Small upright or spinet piano to rent. For resident in Carmel Valley. Phone 11-R-1.

Will care for small child in my home two or three days a week, 8 a.m to 5 p.m. Phone Mrs. H. Byrne, 676-J.

SCHOOL DESKS—For sale. Suitable for child's play room. Inquire Sunset School office.

Real Estate

VIEW STUCCO 3 bed rm. home, 2 rm. cottage, 2 car garage, barn, corral, chicken house, city water and gas, lot 100x200. $5,950. Marian Hublit, San Juan Bautista, Tel. 120.

MISSION TRACT HOME— Brand new home, occupancy immediately—well arranged and extra well built — has two bedrooms. Commands a wonderful view, and is sunny all day long. Furniture now in home included in price. Lot 60x100 feet, location ideal for a real home. Shown by appointment only — exclusive with CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

HATTON FIELDS LOT—A wonderful large building site 150 ft. frontage, close to High School and in a fine residential area—$2500.00 buys it, and it is really cheap at this price. CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Ave., Phone 66.

FOR SALE

Stucco pre-war built home, close to bus line, in woods. Large lot, nice living room, 3 bedrooms, 2 baths. Walled patio, nice neighborhood. Occupancy now. $9000.

2 level lots close to village, sunny location, frontage 80 ft. $2500.

Irregular lot close to shops, high and advantageous for building. $1000.

Business lot 80 by 100 with 2 bedroom home, suitable for a court. House in very good condition.

FLORENCE LEIDIG
Box 552 Carmel Phone 853-W.
Theatre Building Ocean Avenue.

Position Wanted

WILL APPLY weed killing spray for sidewalks, driveways, and vacant lots. Guaranteed for 12 months. Phone Monterey 7837 for appointment.

Baby sitter available afternoons and evenings. Experienced with children. Mrs. James King, Carmel 1790-J.

General Hauling. Black soil and building rock. Cement and rock work. J. McEldowney. Phone Carmel 363.

Experienced bookkeeper working in Carmel. Can take full charge. Will devote 2 or 3 hours daily to setting up and keeping complete accounting records for small local business. References. Call 1261-R.

VETERAN wants floor waxing and general cleaning. Call Carmel 694-R.

POSITION WANTED— Part time work desired. Experienced in selling, typing and bookkkeping. Permanent Resident. Box 1197.

Filipino boy can drive, cook, do housework for family. Address 39 E. Market St., Salinas. Phone Salinas 8136.

Lost and Found

LOST—New tan leather key case containing several keys on weekend of February 3 REWARD OFFERED. Telephone 1197-M, evenings, or write Box 1169.

Real Estate

CLOSE-IN LOTS — The finest building lots left in Carmel are in the WALKER TRACT, just north of the Carmel Mission. Protected from the winds, has beautiful oaks and pines. Easy walking distance to town or beach. Large 60x100 ft. lots for $1500—the original prices, thus no inflation in these home-sites. This will be the next section to build up and then prices will advance — we advise buying now. Lots shown anytime by calling CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

SUMMER RENTAL—May 1st to October 1st. Well furnished 5 bedroom, 4 bath, house, near Village.

GLADYS KINGSLAND DIXON
OCEAN AVENUE, PHONE 940
CARMEL

Wanted to Buy. Small Carmelish-type house with good foundation. In Carmel. Near bus line. Will pay $5,000. Call 1987-J.

LARGE LOT— 127 ft. frontage on Pescadero Drive, with wonderful pines—there is a view down the canyon and of the Pebble Beach Forest. Can be divided into two sites. Entrance also from North Dolores Street. This is a wonderful large lot, and has only come on the market. EXCLUSIVE with CARMEL REALTY COMPANY, REALTORS, Las Tiendas Bldg., Ocean Avenue, Phone 66.

FOR SALE — IMMEDIATE POSSESSION in Carmel 3 bedroom, 2 bath, completely furnished English type Stucco and chalk rock house on good concrete foundation. Has hardwood floors, fireplace, electric refrigerator. Concrete floored garage attached. Shown by appointment only. Some terms. $15,000.00.

C. I. COOK
REALTOR
Phone 6861 Phone 7606
573 Lighthouse Ave., Pacific Grove.

FOR SALE — By owner lot 22, block 156 Carmel Woods. Clean lot. Sewer in. Price $750. Call Watsonville 1407-J. Write Rt. 1, Box 28-A, Watsonville.

FOR SALE

CARMEL BUSINESS DISTRICT PROPERTY — Two bedroom house, completely furnished even to linens and dishes. This property has room to build small apartments on back of lot or could be used for business purposes.

A FINE CARMEL HOME—In one of the best residential sections. Three bedrooms, two baths, livingroom, dining room, kitchen, double garage. This property has Phillippine mahogany floors, a corner fireplace, ocean view, babeque pit — in other words everything needed for gracious living.

FIRST TIME on the market—lot on Scenic Drive.

CARMEL WOODS — 2 bedroom house just four years old and in spotless condition, lovely patio and garden, double garage.

See Betty Jean Newell, Realtor
Ocean & Dolores, Carmel
or Call Carmel 303

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LOVELY HOME—Less than six years old in the pines, one block from bus line on high side of the street. Two bedrooms, or three by using den. $9650. Includes stove and refrigerator.

Three Incumbents State They Will Run For Election

(Continued from page One)
the Finance Committee there has been inaugurated the program of financing postwar works that may be carried out by the City Council. All street and waterfront improvements have been suspended for the past four years, and also to a large extent needed works of maintenance on the city streets. But in that time funds have been provided and conserved for the carrying out of such works as soon as men and materials were available and the program has actually started. Very substantial funds are in hand earmarked for specific projects, and other monies will become available. The present council knows all the city's needs and is desirous of following out and completing the program.

"I stand on my record of administration during the past four years and the handling of war emergency conditions along the lines of maintaining and strengthening the city's services and funds. I feel that the need for continuity of administration is emphasized at the present time by the fact that we are now entering upon a period of postwar readjustment and renewal of activity, and that the background of knowledge and experience gained by the present incumbents in handling the situation throughout the war should be available for guidance and completion of the things that were left undone."

Charles Childers, who was recently appointed to fill the unexpired term of Fred Myler as Street Commissioner, in announcing that he will be a candidate said, "For the first time since Pearl Harbor the Street Department has a full crew, new equipment has been ordered and the department is now in a position to carry out the street improvement program which I have been working on."

He pointed out that as a business man and property owner of Carmel he is vitally interested in its future and would like to be able to complete his street program as planned.

Fred Godwin had no comment to make yesterday afternoon other than that he would be a candidate for reelection.

Pine Needles . . .

Mrs. Taylor to Return

Mrs. Daisy B. Taylor, called to Alhambra early this month by the serious illness of her brother-in-law, L. W. Bickel, expects to return to Carmel Monday.

* * *

La Collecta Hears Records

Mrs. Howard Timbers was hostess to La Collecta club members Wednesday for a pot luck luncheon, followed by an enjoyable program of classical phonograph records. Mrs. Frieda Thiele was accepted into the group as a new member during the meeting. The March 6 gathering is to at the home of Mrs. Lydia Smith with Mrs. Lily Baxter as hostess. Featured on the program will be a book review of Mama's Bank Account given by Vive Harber.

* * *

Toland Doud on Leave

Ensign Toland Doud, son of Mr. and Mrs. James Doud, is getting a thirty-day taste of home in Carmel in sharp contrast to life on the LST, which he has left resting in San Francisco harbor. His return home was somewhat delayed due to a lack of officers aboard ship, but finally he got the go-ahead signal Monday. In service three years, he was in the Pacific theater the entire time, including the Okinawa action for which he wears a bronze star. His work was that of aide to the executive officer, and he also was navigation officer. Ensign Doud got some first-hand views of atom-bomb destruction at Hiroshima, and his snapshots of that and other areas have been of great interest to his family and friends. His Navy future remains in doubt, but he is hoping to get out this summer.

* * *

Gerald Ray Out of Service

Gerald Ray, son of Mrs. John Neikirk, returned home Tuesday night, a civilian once more, following a three-year stay in the Army Air Forces. Although trained originally as a radioman for a B-29, he was transferred into technical art work before he could take advantage of the other training. An artist at the Walt Disney Studios before the war, the AAF put his art skill to good use and kept him in Florida most of the war. Gerald, who has lived in Carmel most of his life and was a graduate of the first class at the high school, plans to attend art school and then return to work at the Disney studios.

* * *

Report from Philadelphia

The S. O. Otrichs have reached Philadelphia in their circular jaunt around the nation. When last heard from they were enjoying the historic charms of New Orleans, with Washington, D. C. next on the itinerary. A post card dated February 15 says, "Leaving for Boston. Cool, but little snow. Nice trip but still looking to return to Carmel". As picture post cards are a source of unfailing delight to the Pine Cone editor, it is suspected this one was picked out especially for her entertainment. Entitled, "Old Bookbinder's Restaurant," it shows a cobblestone fireplace flanked by ancient cannon and is captioned: "One of our old historical fireplaces built of old cobblestones taken from the original Walnut Street pavement over which George Washington and his troops marched on their way to Valley Forge; also two old Revolutionary cannons and grist mill grinding stones." The vary same cobblestones! And they make a hellova looking fireplace.

* * *

Brotherhood Books Available

With Brotherhood Week drawing to a close, Carmel has been reminded by Librarian Elizabeth Niles that the library is well stocked with volumes emphasizing racial unity. A number of the books have been placed on display in both the adults' and children's sections. Typical of volumes available are Stegner's One Nation, Adamic's Nation of Nations, Bucklin Moon's Primer for White Folks, which is a new anthology of prose by and about the American Negro, Bontemps' They Seek A City, and numerous others whose purpose is to strengthen belief in brotherhood far beyond Brotherhood Week.

BRAZIL WILL RUN AGAIN

District Attorney Anthony Brazil announced this week that he would be candidate for re-election at the June 4 Primaries.

AAUW Enjoy Talk By Mrs. H. P. Ahrnke

After studying the Russian language intensively in London for six months, Mrs. H. P. Ahrnke told the Monterey Peninsula Branch of the American Association of University Women, she found the people in St. Petersburg could not understand her. She soon learned, however, that her teacher was a Pole, and the Polish people cannot pronounce some of the most frequently used Russian letters; so she had to begin her study all over again.

The University Women met on Wednesday evening at the home of Miss Gertrude Rendtorff on Camino Real, with Russia as subject of the evening's program.

Mrs. Ted Durein, daughter of Mrs. Ahrnke, opened the program with phonograph records by Russian composers from the classical and from the modern period of music. Mrs. H. P. Ahrnke then gave an informal report of her experiences in the czar's St. Petersburg during two years' residence forty years ago. In the bitterly cold winter the people "hermetically sealed" their houses, and on her search for a furnished apartment —she went there in December— she was almost suffocated by the "aroma" that greeted her in answer to her knock. She finally engaged an apartment with a bathtub, an unusual convenience.

Recent books on Russia reviewed by members were Harper's The Russia I Believe In, the result of forty years of interest, study, and almost yearly visit, when he observed the change from czardom to the soviet and the growth of a people's nationalism, reported by Mrs. Durein; Ella Winter's picture of the people during the war and their inner strength enabling them to withstand the Germans, I Saw the Russian People, reported by Miss Ann Millis; Lauterbach's These Are the Russians, inspired by Wendell Wilkie's charge to the author, "Be sure to get to know the Russian people," giving a wide-angled, varied picture of people, country, and conditions, reported by Miss Mabel Hoffman.

A short business meeting preceded the program and refreshments followed with a social hour during which members viewed photographs of buildings, droshkies and drivers, and souvenirs Mrs. Ahrnke brought, and two fine volumes of copies of Russian paintings of the old and the modern schools, brought by Mrs. Hellam. Miss Harriet Baker is president of the organization, and Mrs. Elizabeth Hill, book chairman, was in charge of the program.

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